

'Frisco Ball



Words and Music
by
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Piano introduction in B-flat major, 2/4 time. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *p* (piano) is present.

There's a dance they hold out in Fris - co town And ev - 'ry bod - y comes for miles a - round cause
Now this dance they hold out in Fris - co town Where ev - 'ry bod - y goes for miles a - round Is

The first system of the song features the vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes chords and moving lines that support the vocal melody. A dynamic marking of *p* is shown.

no one wants to miss the Fris - co Ball Some ball They
called the dance cre - a - tion of the age Some rage They

The second system continues the vocal and piano accompaniment. The piano part features more complex chordal textures and moving bass lines. A dynamic marking of *p* is shown.

bring their U - ka drums and Tam - bour - ines All the way from Port - land down to New Or - leans There's a
fox - trot and they shim - me To a min - or strain One - step till they're tired Then they start a - gain For the

The third system continues the vocal and piano accompaniment. The piano part includes a variety of rhythmic patterns and chords. A dynamic marking of *p* is shown.

heart - y ri - vi - ta - tion To all jazz - y syn - co - pa - tion At the San Fran - cis - co Ball.
mel - o - dy's enchant - ing And it keeps them all a - vamp - ing At the San Fran - cis - co Ball.

The fourth system continues the vocal and piano accompaniment. The piano part features a variety of rhythmic patterns and chords. A dynamic marking of *f* (forte) is shown.

CHORUS

Cause when the Sax - a - phone Be - gins to moan At the ball The Fris - co Ball And then the

The chorus system continues the vocal and piano accompaniment. The piano part includes a variety of rhythmic patterns and chords. A dynamic marking of *p-f* (piano-forte) is shown.

slide Trom - bone Be - gin to groan at the Ball Well thats not all The vi - o -

lin be - gins to play, Then all the folks be - gin to sway Oh, Mis - ter

Drum - mer man Please, if you can Play till the break of day, And then the

old bass - viol Plays all the while at the Ball The Fris - co Ball And the

Cel - lo too Plays Mem - phis Blues in style all the while Pi -

an - o man, Please if you can Play some jazz from rag - time - land

Take me to that San Fran - cis - co Ball Some Ball, Cause when the Ball.