



POPULAR EDITION

# CHICKENS ON PARADE

LYRIC BY  
JEAN C. HAVEZ

SONG

MUSIC BY  
GUS EDWARDS



AS SUNG BY  
**ELPHYIE SNOWDEN**

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# Chickens On Parade

Lyric by  
JEAN C. HAVEZ

Music by  
GUS EDWARDS

Moderato

PIANO

*f*

*Vamp*

*mf*

The piano introduction is in 2/4 time with a key signature of two flats. It begins with a *f* dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. A *Vamp* section follows, marked *mf*, consisting of a repeating eighth-note accompaniment.

VOICE

There's a place that al-ways makes me gay, Broad - - way!  
There's a rid - dle ver-y oft - en told, It's old!

*p*

That is where the chick-ens love to stray, White  
No - ah used to tell it in his fold, It's

The vocal melody is in 2/4 time with a key signature of two flats. The piano accompaniment is marked *p*. The lyrics are written below the vocal line.

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way!  
cold!

Chick - ens nev - er walk, they sort of sway,  
Why do chick - ens al - ways cross the street?

This way.  
They're neat!

All the chick - en fan - ci - ers are  
I can tell you what the chick - en

hang - ing a - round\_ there, 'Cause they know the fin - est pul - lets  
cross - ing is done\_ for, Some one's got a bag of corn and

are to be found\_ there, Gee, but the poul - try is fine!  
that's what they run - for, Chick - ens are hun - gry all day!

## CHORUS

Here they come! — Ev-'ry chick - en there is go - ing some, —

*p-f*

— Like the chor - us of a Zieg - feld show, — Stead - y bo! —

Gee, — they're nif - ty! How they cling, — Ev-'ry - bo - dy likes a

*ff* *p-f*

chick - en wing! — Boys yell with glee, — "Save one for

*rit.* *a tempo*

me? I'm lone - some, Hel - lo kid! — You were flirt - ing then, you

*rit.* *p-f a tempo*

know you did! — Ev - ry roos - ter seems to like it so! — Poul - try show!

Oh! — it's got me in the air! — On the square I de - clare,

*f. ff* *p-f*

I'll be there, an - y - where there's chick - ens on - pa - rade! —