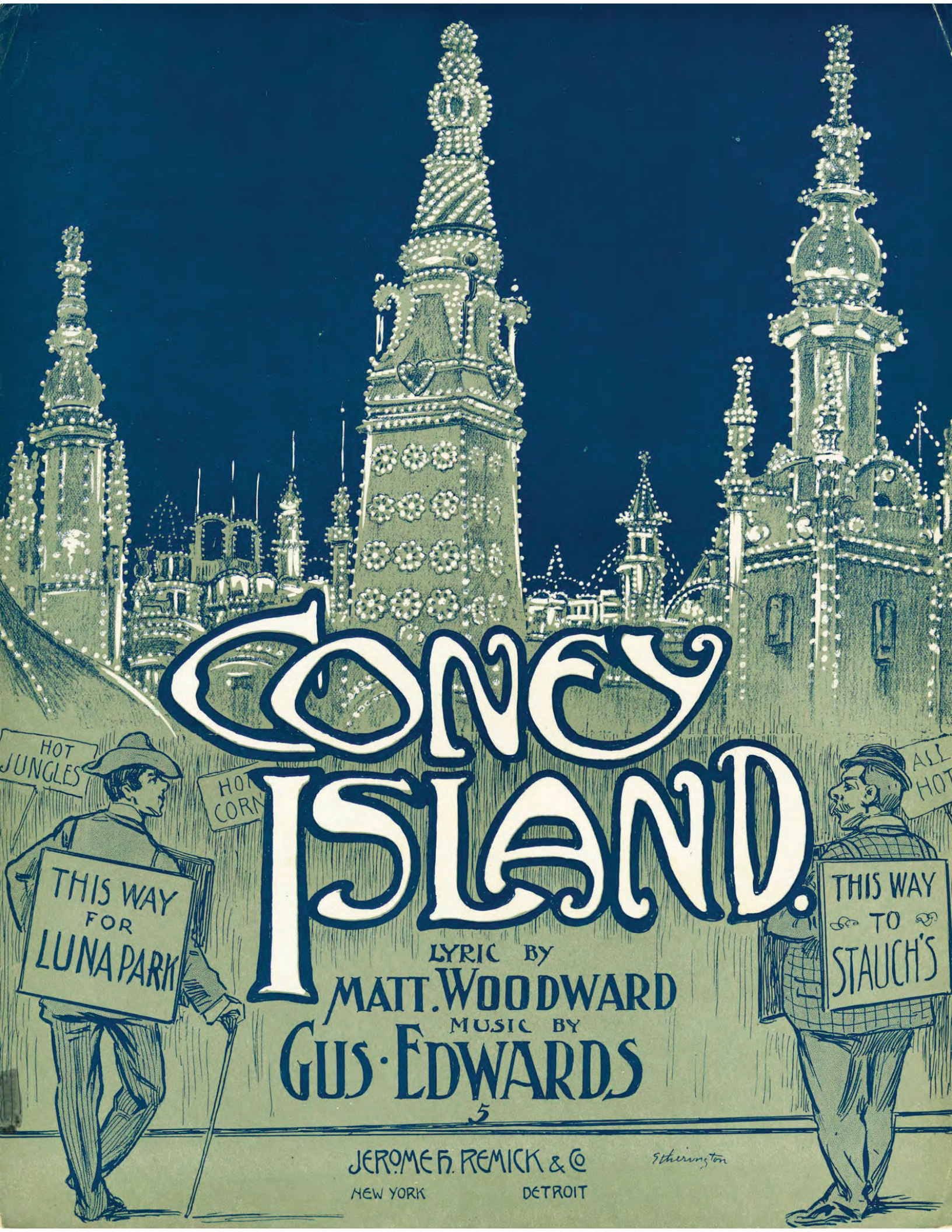




CONEY ISLAND.

LYRIC BY
MATT. WOODWARD
MUSIC BY
GUS EDWARDS

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JEROME H. REMICK & CO
NEW YORK DETROIT

Stearns

CONEY ISLAND.

Words by
MATT WOODWARD.

Music by
GUS EDWARDS.

Tempo di Valse.



Con - ey Is - land's the place for me, You don't go there just to
Switch-backs, those are to Mam - ie's taste, My stran - gle hold on her

The vocal melody is written on a single treble staff. The piano accompaniment consists of two staves (treble and bass). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *fz* (forzando) and *v* (pizzicato).

see the sea, Take your girl for a ma - zy whirl, To
Sun - day waist, In the dark we can spoon and spark, And

The vocal melody continues on a single treble staff. The piano accompaniment continues with two staves. The piano part maintains the eighth-note accompaniment in the bass and chords in the treble.

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Stau - ch's danc - ing hall, Then a vis - it to
yell to beat the band, Mame goes swim-ming, say,

The first system of the musical score for 'Coney Island'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: 'Stau - ch's danc - ing hall, Then a vis - it to yell to beat the band, Mame goes swim-ming, say,'. The piano part includes chords and single notes, with some measures containing triplets.

Lu - na Park, Dream - land too, where it's nev - er dark, With
hold your breath She's got Ven - us all skinned to death, Then

The second system of the musical score. The vocal melody continues with the lyrics: 'Lu - na Park, Dream - land too, where it's nev - er dark, With hold your breath She's got Ven - us all skinned to death, Then'. The piano accompaniment continues with similar harmonic support.

laughs and jumps you bump the bumps, And down the shutes you fall.
Mame and me, we shake the sea, And lay up - on the sand.

The third system of the musical score. The vocal melody concludes the verse with the lyrics: 'laughs and jumps you bump the bumps, And down the shutes you fall. Mame and me, we shake the sea, And lay up - on the sand.' The piano accompaniment provides a rhythmic foundation.

CHORUS.

Con - ey Is - land, Hap-py old mer-ry old smile - land,

The chorus section of the musical score, marked 'CHORUS.'. It is in 3/4 time and features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are: 'Con - ey Is - land, Hap-py old mer-ry old smile - land,'. The piano part consists of chords and single notes.

Could you blame me if I took Mam-ie to Con - ey ev - er - y

day, On the trol-ley to Con - ey Is - land

rit. *a tempo.*

Pop-corn and pea-nut and pie - land, No need to be ton-ey, there's

no cer - e - mon - y In dear old Con - ey Is - land.

ff *D.C.*