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Miss Ella J. Stetson.

“THE PRETTY ROLLER SKATER.”

SONG AND REFRAIN,



— AS PLAYED BY —

TOMPSON'S AMERICAN BAND,

— AT THE —

OLYMPIAN CLUB ROLLER SKATING RINK.

WORDS BY RUSS GEORGE. MUSIC BY CHARLES D. BLAKE.
SONG AND REFRAIN, 35. SCHOTTISCH, 35.

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PRETTY ROLLER SKATER**SCHOTTISCHE.***As played by Tompson's American Band (at the Olympian club skating rink.)***Tempo di Schottische.****BY CHAS. D. BLAKE.**



TRIO.



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets in measures 3 and 4. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. This system continues the piece, with measures 5 and 6 featuring triplets in the right hand. The system concludes with a double bar line and repeat signs.

Third system of musical notation, measures 9-12. Measures 9 and 10 contain slurs over eighth-note patterns in the right hand. The left hand continues with a steady accompaniment.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 show slurs over eighth-note patterns in the right hand. The system ends with a double bar line.

Fifth system of musical notation, measures 17-20. Measure 17 is marked with a dotted line and the number 8. Measures 17 and 18 feature slurs over eighth-note patterns in the right hand. The system concludes with a double bar line.

Sixth system of musical notation, measures 21-24. Measure 21 is marked with a dotted line and the number 8. Measures 21 and 22 feature slurs over eighth-note patterns in the right hand. The system concludes with a double bar line and the word "FINE." in the right margin.