



**COHAN & HARRIS**  
PRESENT *A A A A A*

**VICTOR MOORE**

IN HIS FAMOUS CHARACTER

**KID BURNS** *A A*

IN **GEO. M. COHAN'S**  
MUSICAL PLAY

*The* *A A A A*

# TALK of NEW YORK

**S. R. SCHWARTZ**

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square

7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, *Part*

**F. A. MILLS**  
32 WEST 29TH ST.  
NEW YORK

009095 34 CUP



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# "When A Fellow's On The Level With A Girl That's On The Square"

Moderato.

GEO. M. COHAN.

*mf*

*till ready.*

*p*

There are  
Ev'-ry

lots of fel - lows think that they're in love, — There are lots of girls who think the ver - y  
fel-low ought to fig-ure ev' - ry - thing, — Long be - fore he ev - er buys a wed-ding

*p*

same, — When a gal likes a fel - low just be-cause he's got a bank roll And  
ring, — And a girl ought to size a fel-low up and get his num-ber And

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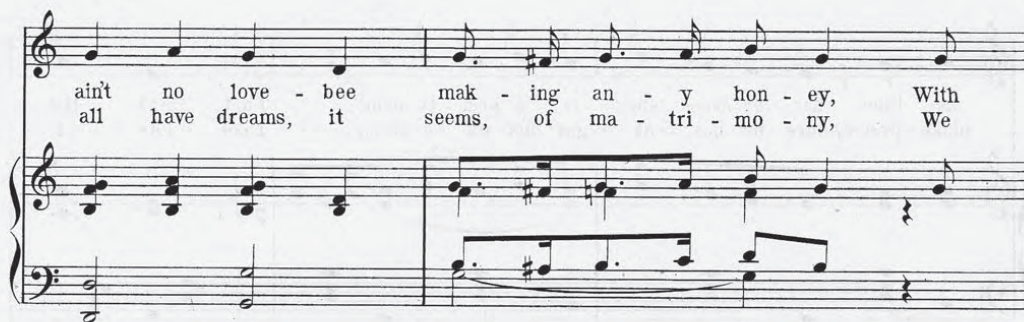
he likes her be-cause she is a pret - ty dame, That ain't the  
make pret-ty sure he has - n't got her on a string; Take lots of

prop - er kind of love, that's a bun - co game for fair; It's  
time be-fore you fall, and be care - ful what you do; It's

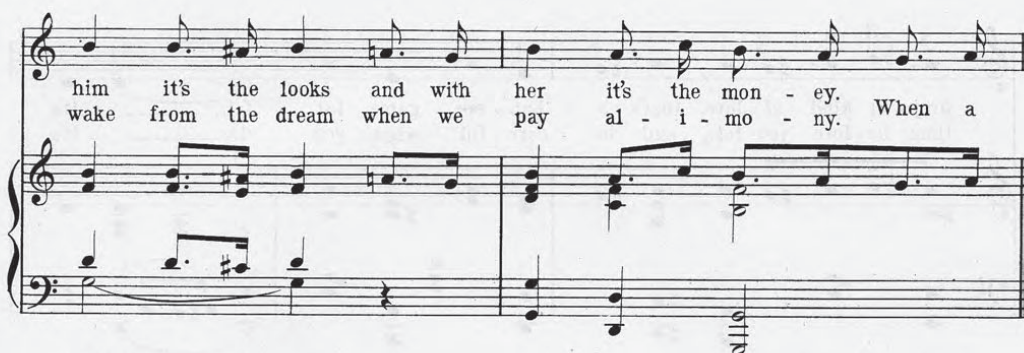
ten to one that she ain't on the lev - el, And it's still a bet - ter  
ten to one that he is on - ly kid - ding, And I'll lay you still a

price than that that he ain't on the square. There  
bet - ter price that she is kid - ding too. We



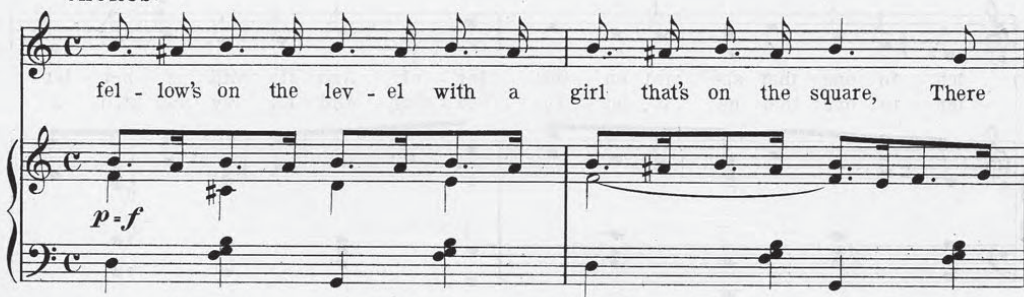


ain't no love - bee mak - ing an - y hon - ey, With  
all have dreams, it seems, of ma - tri - mo - ny, We



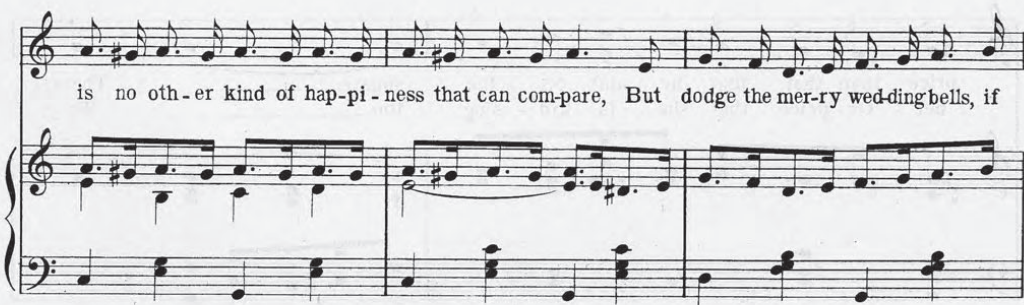
him it's the looks and with her it's the mon - ey. When a  
wake from the dream when we pay al - i - mo - ny.

CHORUS.



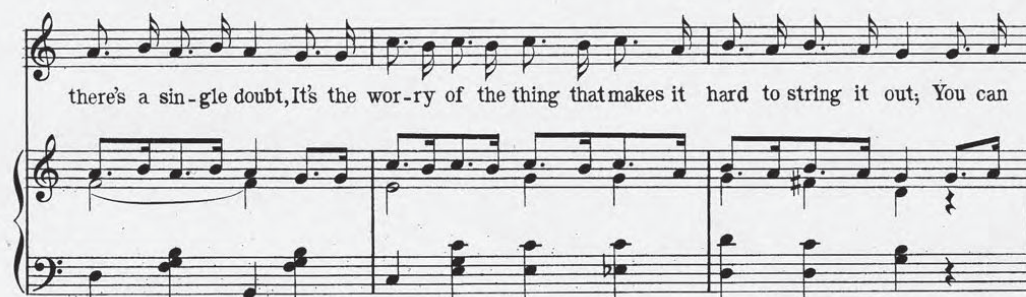
fel - low's on the lev - el with a girl that's on the square, There

*p-f*

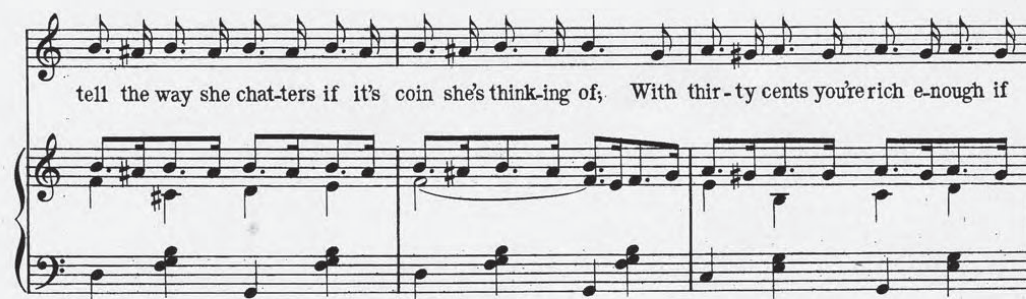


is no oth - er kind of hap - pi - ness that can com - pare, But dodge the mer - ry wed - ding bells, if

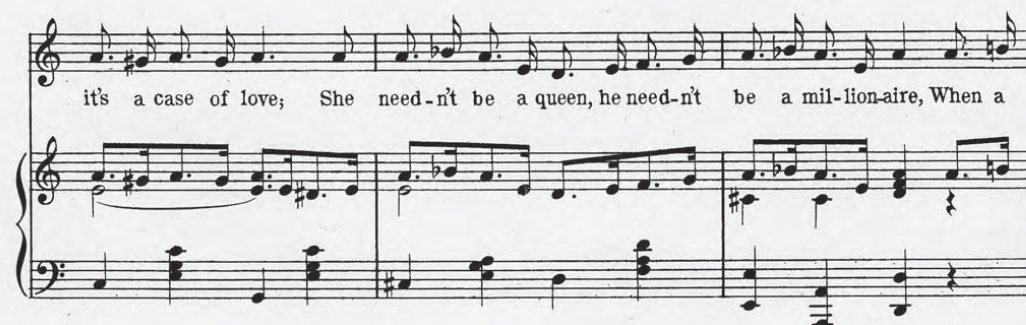




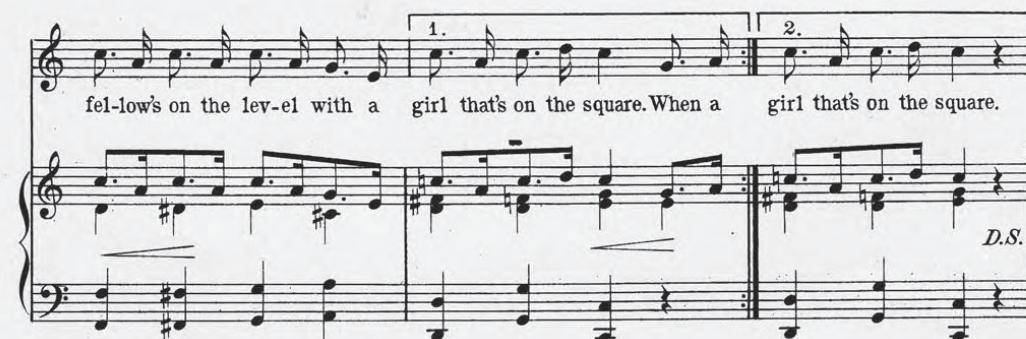
there's a sin-gle doubt, It's the wor-ry of the thing that makes it hard to string it out; You can



tell the way she chat-ters if it's coin she's think-ing of; With thir-ty cents you're rich e-nough if



it's a case of love; She need-n't be a queen, he need-n't be a mil-lion-aire, When a



fel-low's on the lev-el with a girl that's on the square. When a girl that's on the square.

1. 2.

D.S.