

CAKE WALK

I GUESS I'LL HAVE TO TELEGRAPH MY BABY

COON SONG

WORDS & MUSIC BY

GEORGE M. COHAN



PHOTO PERMISSION MINER LITHO. CO.

SPECIALLY WRITTEN
FOR

THE RAYS

IN THE 2ND EDITION OF GEORGE M. COHAN'S
SUCCESSFUL COMEDY
"A HOT OLD TIME."

Song	.	.	.	.	.	50c
Vocal Orchestration	.	.	.	.	.	25c
Cake Walk	.	.	.	.	.	50c
"	"	(10 Pts. and Piano)	.	.	.	75c
"	"	(14 Pts. and Piano)	.	.	.	\$1.00
"	"	Mandolin Solo	.	.	.	30c
"	"	Two Mandolins	.	.	.	40c
"	"	Mandolin and Guitar	.	.	.	40c
Zither	.	.	.	.	.	40c

NEW YORK;

Published by

GEORGE L. SPAULDING

29 E. 20th St.

London, England: Howard & Company, 25 Marlborough St.

5

I GUESS I'LL HAVE TO TELEGRAPH MY BABY.

CAKE WALK.

Introducing Geo. M. Cohans popular song.

Arr. by CHAS. J. GEBEST.

The musical score is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 2/4. The first system begins with a forte (f) dynamic marking. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and single notes. The second system continues the melody with similar rhythmic patterns. The third system features a trill-like figure in the treble staff. The fourth system concludes with a first and second ending bracket, leading to a final cadence.





