

HAVE A HEART

SONG



BY
GEORGE
M. COHAN

JEROME H. REMICK & CO.
NEW YORK DETROIT

HAVE A HEART

By GEORGE M. COHAN

Moderato

PIANO

The piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand starts with a bass clef and a common time signature, beginning with a half rest, followed by a quarter note F3, a quarter note G3, and a half note A3. The piece is marked 'Moderato'.

Voice

The first vocal line is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a half rest, followed by a quarter note F3, a quarter note G3, and a half note A3. The piano part is marked 'Vamp' and 'mf'.

Oh, dear - ie, what's the mat-ter, dear - ie,
Oh, dear - ie, what's the mat-ter, dear - ie,

The second vocal line is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a half rest, followed by a quarter note F3, a quarter note G3, and a half note A3. The piano part is marked 'p'.

Won't you ev - er smile, — Just once in a while, Smile on me
Won't you treat me fair, — Act as if you care Care for me

The third vocal line is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a half rest, followed by a quarter note F3, a quarter note G3, and a half note A3. The piano part is marked 'p'.

Oh, dear - ie, Be a lit - tle cheer - y Why are you so sad, You'll
Oh, dear - ie, You're so wear - y, drear - y All the live long day, I

Copyright MCMXIV by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley

Performing rights reserved

ritard

sure - ly drive me mad — Un-less you're nic - er than you've been to me
 feel I'm in the way — So if you tell me to, I'll dis ap-pear

ritard

a tempo

Oh, lis - ten to my plea, You're all I dream a - bout And you're all I
 You'll nev - er see me here, You're all I've got to love But still I'll try

a tempo

scheme a - bout, Why I've al - ways loved you from the start — And played the
 not to love, Just tell me the truth and off I'll start — Al-though it's

Ro-me-o part But you don't seem to care — A bit a-bout me — You
 cru-el to part Do you want me to go — On-ly say yes or no — I

don't seem to show me an - y sym - pa - thy; Oh, oh, oh,
can't stay a-round and have you treat me so, Oh, oh, oh,

dear - ie, Have a heart, have a heart. —
dear - ie, Have a heart, have a heart. —

rall. *a tempo*

CHORUS

Have a heart — oh, dear - ie, Have a heart — Can't you see that I am

p f

era - zy, era - zy, Out of my mind; — I want you, want you,

(b)

dear - ie, be kind to me, I love you, love you more and more. A

This system contains the first three measures of the song. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are written below the vocal line. The first measure has a fermata over the word 'ie'. The second measure has a fermata over the word 'you'. The third measure has a fermata over the words 'more and more'. The system ends with a repeat sign.

lov - er nev - er loved the way I love be - fore, If you

This system contains the next three measures. The vocal line continues with the same melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line. The system ends with a repeat sign.

don't res - pond — I'll sure - ly pine, pine, Have a heart

This system contains the next three measures. The vocal line has a fermata over the word 'pond'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line. The system ends with a repeat sign.

If you hav - n't got a heart, Have mine. — mine. —

This system contains the final three measures of the song. The vocal line has a fermata over the word 'heart'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line. The system ends with a repeat sign.