

❖ A DARNED GOOD CRY ❖

GEORGE M. COHAN'S COMEDIANS IN THE **TITLE FILE** NEW AMERICAN SONG AND DANCE SHOW

The Rise of Rosie O'Reilly

Book - Lyrics and Music by
GEORGE M. COHAN



A Ring to the Name of Rosie	60
✓ Born and Bred in Brooklyn (Over the Bridge)	60
I Never Met a Girl Like You	60
In the Slums	60
Keep A Courtin' Eight	60
Love Dreams	60
Let's You and I Just Say Goodbye	60
Poor Old World	60
The Marathon Step	60
✓ When June Comes Along With a Song	60
Selection	1.00

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A Darn Good Cry

FOX TROT SONG

Words & Music by
GEORGE M. COHAN

Piano introduction for the song, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music is a fox-trot style, characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

MRS. BRAD

What's the i - dea, I heard you sigh, dear,

Musical notation for Mrs. Brad's vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4.

ROSIE

I heard you sigh, dear, Now tell me why, dear. I guess I'm feel-ingsort of blue to-night,

Musical notation for Rosie's vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4.

BOB

Some things got me ner-vous and I'm wor-ried, all right. I've got an i - dea

Musical notation for Bob's vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4.

I wish you'd try, dear, Come here and sit close by — Place your head up -

on my shoul-der, And have a darned good cry. — Have a cry? — Go on and try. —

ROSIE ALL

REFRAIN

There's noth-ing like a darned good cry — To wash your wor-ries a - way. —

Nev-er sit a-round and sigh, And flirt with trou-ble all day. When you fail to hear the

blue-bird's song And you feel the works have all gone wrong There's on-ly one thing left to do...

Pout your lips and make the tears come through them all Your thoughts will be both

beau-ti-ful and brave. Through the tears you'll see the hap-pi-ness you're crav-ing

Things go bright be-fore the eyes are dry, To drive the

blues out of town You've got to sit right down and have a darn good cry. There's cry.