

TRY THESE ON YOUR PIANO
MY FIRST DANCE
THE FIRST WALTZ

MA-SOMBALINE

WORDS AND MUSIC
BY
J.R. Hubbell.

5

The S. Brainard's Sons Co
NEW YORK 20 E. 12th ST. CHICAGO 298-300 WABASH AVE.
Copyright 1899 by THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL, LONDON, ENG.
WICKINS & CO., 41 New Bond St., W., London, Eng.

TEACHERS DISCOUNTS TO ALL
TEXAS MUSIC SUPPLY HOUSE
BEAUMONT, TEXAS

MA SOMBALINE.

WORDS & MUSIC BY J. R. HUBBELL.

Allegretto moderato.

The piano introduction is in 2/4 time, marked *Allegretto moderato*. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The piece ends with a triplet of eighth notes in the right hand and a half note G3 in the left hand.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The lyrics are: "Way down in South Carlin-a, where de southern breezes blow, A I neb-ber will for-git de night I asked her to be mine, De (Till ready)".

The second system of the song continues the vocal melody and piano accompaniment. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The lyrics are: "gal named Som - ba - line was bawn. A luck - y day, I know; Dere stars peeped out from 'hind de clouds an' Brud - der 'Moon' did shine; I".

we grew up to - ged - der 'neath de smil - in' south - ern sun, An'
couldn't see dem stars at all, de moon he looked like paste, Ma'

looked with joy to - wards de day when we would both be one. We
heart came cl'ar up thro' ma throat a - tryin' to reach her face. An'

used to play an' sing an' dance de ole cot - til - ion gay, An'
when she said she lubed me, why, ma heart felt light an' gay, For I'

when she tried to tease me I would say:..... } Come, tell me,
knew I neb - ber more would have to say:.....

REFRAIN.

Allegro.

f Som - ba - line, Dat you will be ma queen, Yo' know dis

nig - gah's heart am yours; Don't be so mean Yo' am so aw - ful sweet
 {Spoken
 "Indeed yes"}

..... Ma hap - pi - ness 'll be - com - plete If you'll be true to me, "Ma

Som - ba - line" Come, tell me, -line".....

sfz

REFRAIN WITH RAG TIME ACCOMPANIMENT.

5

f Allegro.

Come, tell me, Som-ba-line, Dat yo' will be ma queen, Yo' know dis

nig - gah's heart am yours, Don't be so mean Yo' am so aw - ful sweet

..... Ma hap - pi - ness 'll be com - plete If you'll be true to me, "Ma

Som - ba - line" Come, tell me, line"

1. 2.

Ma Sombaline.