

Cuban Moon



Lyric by
JOE MCKIERNAN
Music by
NORMAN SPENCER



Cuban Moon

Lyric by
JOE MCKIERNAN

Melody by
NORMAN SPENCER

Moderata

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present at the beginning.

Down where the breez - es gent - ly blow
Soon on some bright and sun - ny day

The vocal melody is written on a single staff. The piano accompaniment continues with the same rhythmic pattern as the introduction.

There is a place I long to go
I'll take a trip down Cu - ba way

The vocal melody continues on a single staff. The piano accompaniment remains consistent.

Sweet mem'-ries joined with pleas - ant hours
Back where my fond - est mem'-ries lie

The vocal melody concludes on a single staff. The piano accompaniment continues to the end of the piece.

In sun-shine's per-fume scent-ed bow'rs, _____ Cu - ba, your
 Slum - ber - ing 'neath the az - ure sky, _____ Down on that

charms are call-ing me, _____ Just like some haunt-ing mel - o -
 gold - en sun-kissed shore, _____ I'll stroll up - on the sands once

dy _____ Your mel - low moon is call - ing too _____
 more _____ Then when the day fades in - to night _____

— Call - ing me back a - gain to you Oh!
 — Moon - beams will send their guid - ing light Oh!

CHORUS

Cu - ban Moon - I'll

The first line of the chorus features a vocal melody in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Cu - ban Moon - I'll". The piano accompaniment is in bass clef, starting with a *p-f* (piano-forte) dynamic. It includes triplet figures in the right hand and block chords in the left hand.

come soon - Back where your light beams -

The second line continues the vocal melody with the lyrics "come soon - Back where your light beams -". The piano accompaniment continues with similar rhythmic patterns, including triplets and block chords.

Where ev-'ry night seems - A par-a - dise of gold - en dreams

The third line of the chorus has the lyrics "Where ev-'ry night seems - A par-a - dise of gold - en dreams". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

How I love you Fair - y lands, -

The fourth line concludes the chorus with the lyrics "How I love you Fair - y lands, -". The piano accompaniment ends with a final triplet figure in the right hand and a sustained chord in the left hand.

sil - v'ry sands, _____ whis - per soft - ly

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line begins with a whole note 'sil', followed by a half note 'v'ry', and then a half note 'sands,' with a long horizontal line indicating a sustained note. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords. The system concludes with the vocal line singing 'whis - per soft - ly'.

"Comewhere the warm winds blow, Come and hear sweet man - do - lins strum - ming low"

The second system continues the vocal melody and piano accompaniment. The vocal line sings the lyrics "Comewhere the warm winds blow, Come and hear sweet man - do - lins strum - ming low". The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords. The system concludes with the vocal line singing 'low'.

Cu - ban Moon _____ I am just long - ing for

The third system continues the vocal melody and piano accompaniment. The vocal line sings the lyrics 'Cu - ban Moon' followed by a long horizontal line, and then 'I am just long - ing for'. The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords. The system concludes with the vocal line singing 'for'.

one lit - tle sight of you. _____ you. _____

The fourth system continues the vocal melody and piano accompaniment. The vocal line sings the lyrics 'one lit - tle sight of you.' followed by a long horizontal line, and then 'you.' followed by another long horizontal line. The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords. The system concludes with the vocal line singing 'you.'.