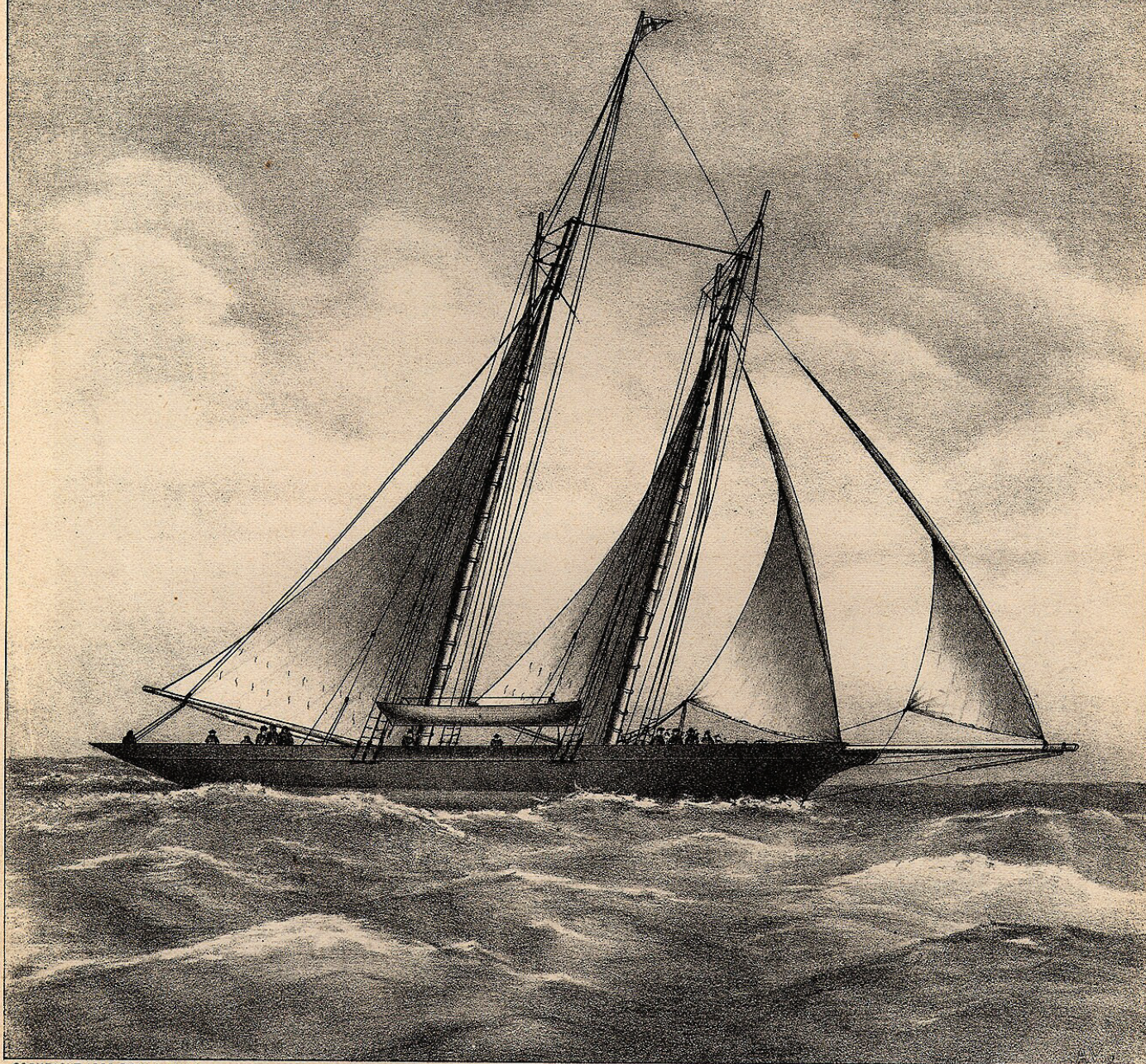


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GRAND MARCH (OP. 96) (4) WALTZ (OP. 97) (5)

BY

SCHOTTISCHE (OP. 98) (4) GALOP (OP. 99) (4)

LOUIS WALLIS

Published by

H. A. FRENCH

NASHVILLE, TENN.

SEA BREEZE.

GRAND MARCH.

LOUIS WALLIS, Op: 96.

Slow.

f

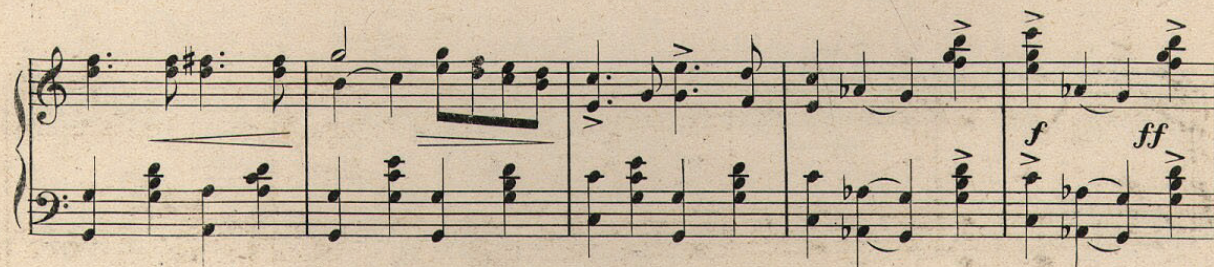
8

p

cres

f

p



TRIO.

Con grazia . *p*

lr

3 *3*

1. 2.

cres. *f*

The musical score is written for a Trio, featuring a piano (p) and a violin (lr). The piece is in 4/4 time and begins with a key signature of one flat (B-flat). The piano part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand. The violin part features a melodic line with various ornaments, including grace notes and triplets. The score includes dynamic markings such as *Con grazia .*, *p*, *lr*, *cres.*, and *f*. The piece concludes with a double bar line and repeat signs.

