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2892

c. 1856

OLD FASHIONED

COTTILLIONS

With Appropriate Figures

Intended for Recreation and Amusement in the Family Circle

BY
W. C. WALLIS.

N^o 1

Cutlingham.



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Successors to F. D. Benteen.*

OLD FASHIONED COTILLIONS.

FIRST SETT.

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N. B. Those not accustomed to play for dancing, must observe the Repeats and Da Capos wherever they occur.

BASKET COTILLION.

Nº 1.

Fine.

Figure commences.

Repeat.
D. C.

Forward two — Four ladies forward and join hands — Four gentlemen the same —
The whole form a wreath — Balancez and turn partners.

CAULIFLOWER.

Nº 2.

Fine.

Figure commences.

D. C.

Minore.

D. C.

Forward four and back — One lady join the opposite couple — Forward three — One gentleman forward twice — Hands round and turn your partners to their places.

4 COURTESY COTILLION.

N^o 3.

8.

This system contains the first two staves of music for 'COURTESY COTILLION'. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

Slow.

Figure commences.

D. C. S.

This system contains the next two staves of music. It begins with a 'Slow.' marking. The music continues with a similar rhythmic pattern. A 'Figure commences.' marking is placed above the second staff. The system ends with a 'D. C. S.' (Da Capo Segno) marking.

First couple lead to the right facing the second couple— Change places with their partners and courtesy and back and courtesy right and left— Repeat the same with the third and fourth couples then to places— Balancez all. The second third and fourth couples repeat the same.

COQUETTE COTILLION.

N^o 4.

This system contains the first two staves of music for 'COQUETTE COTILLION'. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

Figure commences.

This system contains the next two staves of music. It begins with a 'Figure commences.' marking. The music continues with a similar rhythmic pattern.

This system contains the next two staves of music. The music continues with a similar rhythmic pattern.

D. C.

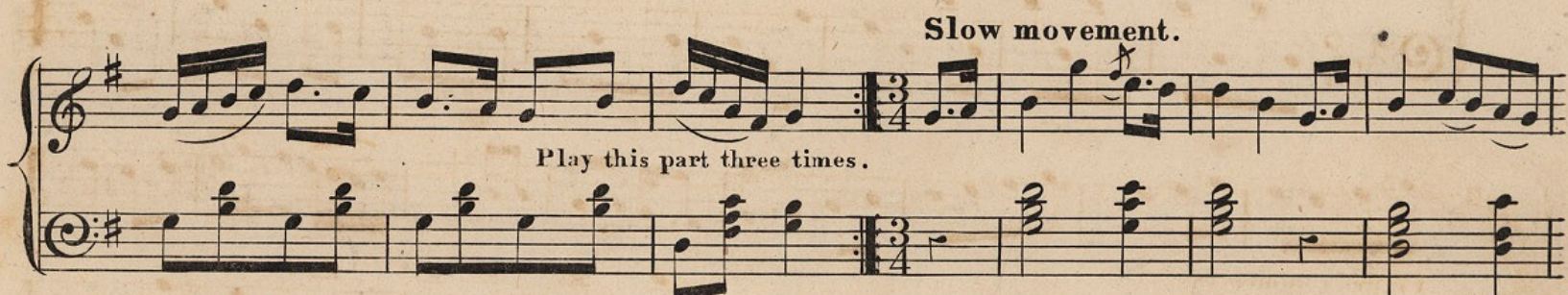
This system contains the final two staves of music. It ends with a 'D. C.' (Da Capo) marking.

First lady dance to the next gentleman on the right hand and turn partner — The same all round. Gentlemen the same

NEW YEAR COTILLION.

5

Nº 5.



First couple forward: to the right, facing the second couple and Cross Hands, the left hand back—
Repeat the same with the third and fourth couples to their places— All face their partners— Right &
left half way round slowly & the other half quick to places— Balancez all.