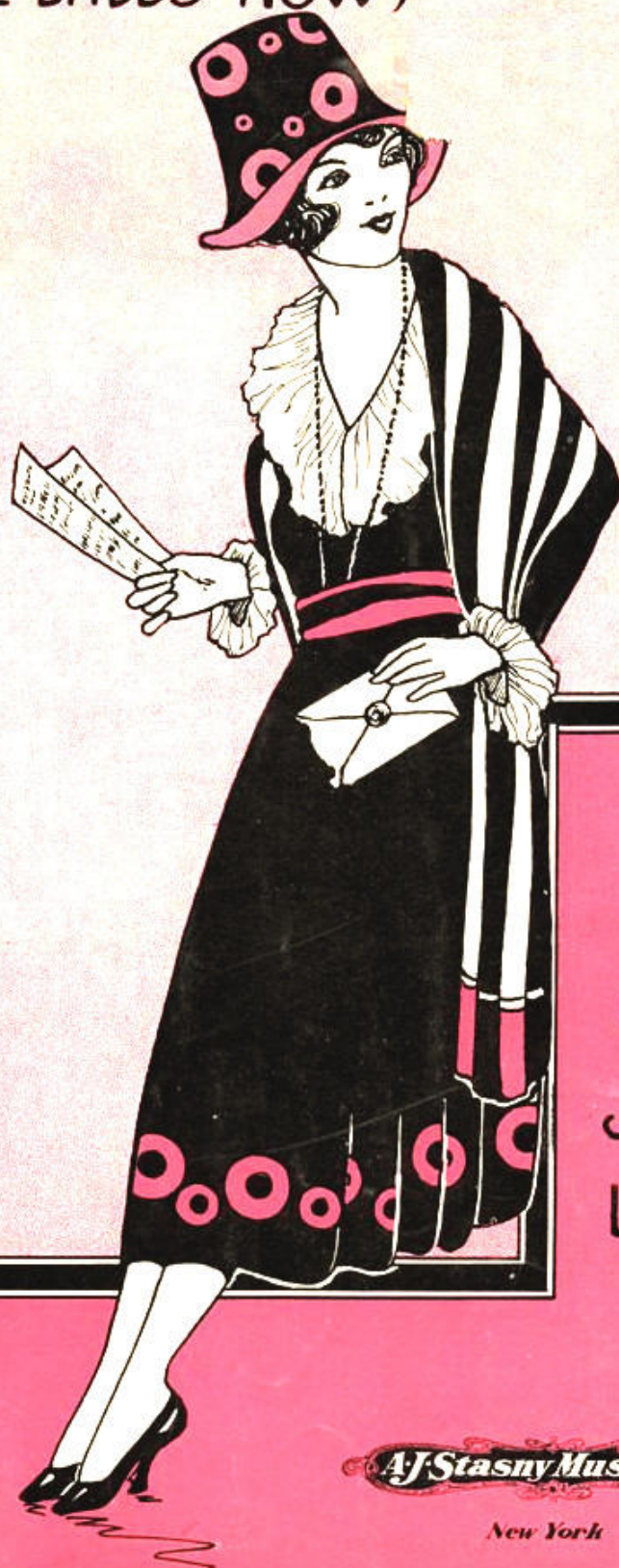


I'VE GOT ANOTHER LOVIN' MAMMA

(CALLIN' ME DADDY NOW)



BY
JOE BURKE
AND
LOU HERSCHER

MADE
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I Got Another Lovin' Mamma

Callin' Me Daddy Now

By
LOU HERSCHER
& JOE BURKE

Writers of "Wake Up Little girl"
"Nestle in Your Daddies Arms"

Slow Drag

Vamp

The piano introduction is in 4/4 time, featuring a 'Slow Drag' tempo. It begins with a series of chords in the right hand and single notes in the left hand. The first section is marked *f* (forte) and the second section is marked *sfz* (sforzando). The tempo then changes to 'Vamp' and the music continues with a steady, rhythmic accompaniment.

Voice *p*

Bye, bye mam - ma, Bye bye mam - ma I don't love you an - y more,
Bye, bye mam - ma, Bye bye mam - ma when the win - ter breez - es blow,

p

Oh I'm done hang - in' round your door I'm goin' a - way
And when its ten de-grees be - low you'll think of me

Don't sigh mam, ma, Bye, bye mam, ma, Dont cry mam-ma bet-ter Bye, bye mam-ma, you'll be

bid me au-re-voir, feel-ing sad and blue, I'm all set, Sure's you're born,

you can bet, When I'm gone. I ain't your dad-dy no more; You'll wish that you had been true;

CHORUS

I've got an oth-er lov-in' mam-ma, (dad-dy) cal-lin' me dad-dy now (mam-ma)

She's just the kind of lov-in' mam-ma
He's dad-dy that knows how to love me some-

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody line and a piano accompaniment. The lyrics are: "She's just the kind of lov-in' mam-ma / He's dad-dy that knows how to love me some-". The piano part consists of chords and moving lines in both hands.

how, — My poor lit - tle heart, you would - n't trust, But
I used to be - lieve that you were nice, But

The second system continues the melody and accompaniment. The lyrics are: "how, — My poor lit - tle heart, you would - n't trust, But / I used to be - lieve that you were nice, But". The piano accompaniment includes some arpeggiated chords.

I can't af - ford, to let it rust, So I got my-self an-oth - er
how can you love a lump of ice,

The third system continues the melody and accompaniment. The lyrics are: "I can't af - ford, to let it rust, So I got my-self an-oth - er / how can you love a lump of ice,". The piano part features a steady bass line and harmonic support.

sweet sweet mam-ma (dad - dy) cal - lin' me (mam-ma) dad - dy now. —

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "sweet sweet mam-ma (dad - dy) cal - lin' me (mam-ma) dad - dy now. —". The first ending leads back to the beginning of the piece, and the second ending concludes with a forte (*sfz*) dynamic. The piano accompaniment is more active in this section, with some triplets.