

THE VARSITY DRAG



LAURENCE SCHWAB AND FRANK MANDEL

PRESENT

THE COLLEGIATE MUSICAL COMEDY

GOOD NEWS!

WORDS AND MUSIC BY

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BOOK BY

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STAGED BY

ROB'T. CONNOLLY

WITH

ABE LYMAN
(HIMSELF)
AND HIS ORCHESTRA

GOOD NEWS
THE VARSITY DRAG
THE BEST THINGS
IN LIFE ARE FREE
LUCKY IN LOVE
JUST IMAGINE
HAPPY DAYS
GIRL OF PI BETA PHI
HE'S A LADIES' MAN
Selection

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THE VARSITY DRAG

TUNE UKULELE

G C E A

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LEW BROWN and
RAY HENDERSON

PIANO **Moderato**

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo, while the left hand provides a steady bass line with eighth notes.

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand, with various chords and rhythmic patterns.

Voice

We've al - ways thought, know - ledge — is naught; We should be taught to

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment continues with a similar rhythmic pattern.

dance. Right here at Tait, We're up — to date; We teach a great new

The second verse continues the vocal melody and piano accompaniment, maintaining the same musical style and tempo.

Ukulele Arrangement by
J. Kalani Peterson

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dance. Don't think that I brag. I speak of the

L.H.

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a left-hand section labeled 'L.H.' with a complex, rhythmic pattern. The lyrics are 'dance. Don't think that I brag. I speak of the'.

Drag. Why should a Sheik learn how to speak Lat-in and Greek — bad -

L.H.

This system contains the second line of the song. The vocal melody continues on the single staff, and the piano accompaniment on two staves includes another left-hand section labeled 'L.H.'. The lyrics are 'Drag. Why should a Sheik learn how to speak Lat-in and Greek — bad -'.

ly? Give him a neat mot - to — complete, "Say it with feet glad -

This system contains the third line of the song. The vocal melody continues on the single staff, and the piano accompaniment on two staves continues. The lyrics are 'ly? Give him a neat mot - to — complete, "Say it with feet glad -'.

ly!" First les - son right now; You'll love it and how-you'll love it!

L.H.

This system contains the fourth line of the song. The vocal melody continues on the single staff, and the piano accompaniment on two staves includes a final left-hand section labeled 'L.H.'. The lyrics are 'ly!" First les - son right now; You'll love it and how-you'll love it!'.

CHORUS

Here is the Drag, See how it goes; Down on the heels, up on the toes.

That's the way to do the Var - si - ty Drag.

Hot-ter than hot, New-er than new! Mean-er than mean, Blu - er than blue,

Gets as much ap - plause as wav - ing the Flag!

You can pass man-y a class, wheth-er you're dumb or wise. If you all

an-swer the call, when your pro-fess-or cries: "Ev-ry-bo-dy down on the heels,

up on the toes, Stay af-ter school, Learn how it goes; Ev-ry-bo-dy

do the Var-si-ty Drag." Drag."