

THE VARSITY DRAG



LAURENCE SCHWAB AND FRANK MANDEL

PRESENT

THE COLLEGIATE MUSICAL COMEDY

GOOD NEWS!

WORDS AND MUSIC BY
B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

BOOK BY
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AND
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BOOK STAGED BY
EDGAR MACGREGOR

MUSICAL NUMBERS
STAGED BY

ROB'T. CONNOLLY

WITH
ABE LYMAN
(HIMSELF)
AND HIS ORCHESTRA

GOOD NEWS
THE VARSITY DRAG
THE BEST THINGS
IN LIFE ARE FREE
LUCKY IN LOVE
JUST IMAGINE
HAPPY DAYS
GIRL OF PI BETA PHI
HE'S A LADIES' MAN
Selection

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THE VARSITY DRAG

TUNE UKULELE

G C E A

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PIANO **Moderato**

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (ff) marking.

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The music is in 4/4 time and includes various chordal textures.

Voice

We've al - ways thought, know - ledge — is naught; We should be taught to

The vocal line is written on a single staff with a guitar-style chord diagram above it. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

dance. Right here at Tait, We're up — to date; We teach a great new

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'dance. Right here at Tait, We're up — to date; We teach a great new'. The piano part includes several chord diagrams above the staff.

Ukulele Arrangement by
J. Kulani Peterson

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dance. Don't think that I brag. I speak of the

L.H.

Drag. Why should a Sheik learn how to speak Lat-in and Greek — bad -

L.H.

ly? Give him a neat mot - to — complete, "Say it with feet glad -

ly!" First les - son right now; You'll love it and how-you'll love it!

L.H.

CHORUS

Here is the Drag, See how it goes; Down on the heels, up on the toes.

That's the way to do the Var - si - ty Drag.

Hot-ter than hot, New-er than new! Mean-er than mean, Blu - er than blue,

Gets as much ap - plause as wav - ing the Flag!

You can pass man-y a class, wheth-er you're dumb or wise. If you all

an-swer the call, when your pro-fess-or cries: "Ev-'ry-bo-dy down on the heels,

up on the toes, Stay af-ter school, Learn how it goes; Ev-'ry-bo-dy

do the Var-si-ty Drag." Drag."