

BIRDS OF A FEATHER FLOCK TOGETHER



A Proverb
SONG

WORDS • BY • HARRY WILLIAMS

MUSIC • BY • JEAN SCHWARTZ

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Birds of a Feather Flock Together.

Words by
HARRY H. WILLIAMS.

Music by
JEAN SCHWARTZ.



E - li - jah Brown, jes
When I was fly,— I

Vamp.

The vamp section is marked with a repeat sign and a fermata. It features a melodic line in the right hand and a supporting bass line in the left hand, both consisting of chords and single notes.

felt cast down, He did - n't have— a dime, Oh hear him
flew too high, Too high, oh yes— in deed, And dat 'aint

The piano accompaniment for the second line of lyrics continues the melodic and harmonic patterns established in the first line, with the right hand playing the melody and the left hand providing harmonic support.

cry, Oh me Oh! my. It's
all, I got a fall. And

might - y sad, how friends you've had, When things are com - in'
so I say dis ver - y day, The on - ly friend you

fine, jes pass you by, when you are shy.
need is cur - ren - cy so jes watch me.

Oh my poor ach - ing head, I
No more jay bird I'll be, Dis

wish dat I was dead; It make me think of
wise old owl can see, De ea - gles on de

what old Par - son John - sing al - ways said.
dol - lar bills are gwine to chum with me.

CHORUS.

Birds of a feath - er will - a flock to - geth - er, Is - a
what de peo - ple say, Jes take a fowl like a

what de peo - ple say, Jes take a fowl like a
what de peo - ple say, Jes take a fowl like a

wise old owl, _____ an' he don't chum with a jay. _____ But

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'wise old owl, _____ an' he don't chum with a jay. _____ But'. The piano accompaniment consists of chords and moving lines in both hands.

I con - fess and must pro - test, _____ If - a dat same rule be

The second system continues the melody and accompaniment. The lyrics are: 'I con - fess and must pro - test, _____ If - a dat same rule be'. The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

true - oo, When you've got mon - ey, it's a might - y fun - ny, How the

The third system of the score contains the lyrics: 'true - oo, When you've got mon - ey, it's a might - y fun - ny, How the'. The vocal line and piano accompaniment continue with the same musical style.

birds will flock _____ to you. _____ Birds you. _____

The fourth system concludes the piece with the lyrics: 'birds will flock _____ to you. _____ Birds you. _____'. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.