

MAMMY'S LITTLE SUGAR PLUM



6

Lyrics & Music By
 BENNIE DAVIS &
 ERNIE FRODMAN

JEROME H. REMICK & CO.
 NEW YORK — DETROIT

Effinger

SM 4772

MAMMY'S LITTLE SUGAR PLUM SONG

By BENNY DAVIS
and ERNIE ERDMAN

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and consists of a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4.

The second system contains the first two lines of lyrics. The voice part has a whole rest followed by a melodic line. The piano accompaniment includes a section marked *Vamp* with a mezzo-forte (*mf*) dynamic, followed by a section with a piano (*p*) dynamic. The lyrics are: "Shades of night are fall - in' / When the day is dawn - in'".

The third system contains the final two lines of lyrics. The voice part continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "Pick - a - nin - ny's call - in' / Ear - ly in the morn - in' / Call - in' for his mam - my soft and / Pick - a - nin - ny starts right in to".

low
play

Mam-my knows the rea - son White folks have been teas - in'
White kids won't be near him Noth - in' seems to cheer him

This system contains the first three measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "low play Mam-my knows the rea - son White folks have been teas - in' White kids won't be near him Noth - in' seems to cheer him".

Pick - a - nin - ny's heart is hurt - in so,
All he does is cry the .live - long day,

This system contains the next three measures. The lyrics are: "Pick - a - nin - ny's heart is hurt - in so, All he does is cry the .live - long day,". The musical notation continues with the vocal line and piano accompaniment.

Lit - tle pick - a - nin - ny starts to cry
Soon his dear old mam - my leaves a sigh

This system contains the next three measures. The lyrics are: "Lit - tle pick - a - nin - ny starts to cry Soon his dear old mam - my leaves a sigh". The piano accompaniment includes a prominent chordal texture in the right hand.

Mam - my soothes him with this lul - la - by
And a - gain she sings this lul - la - by

This system contains the final three measures of the page. The lyrics are: "Mam - my soothes him with this lul - la - by And a - gain she sings this lul - la - by". The piece concludes with a final chord in the piano accompaniment.

CHORUS

Mam-my's lit - tle Sug - ar Plum Mam-my's lit - tle yum yum

P-f

yum Dry your chalk - y eyes it's time to go to rest

Lay your lit - tle kink - y head on mam - my's breast

Don't - cha mind what white folks say They'll be sor - ry some sweet

day ——— And tho' you may be black just like a crow I

could - 'n't love you more if you were white as snow (So)

Go to sleep my Sug - ar Plum You're mam-my's lit - tle on - ly

one Lord love yer Mam-my's lit - tle Sug - ar Plum. Plum. *D.S.*