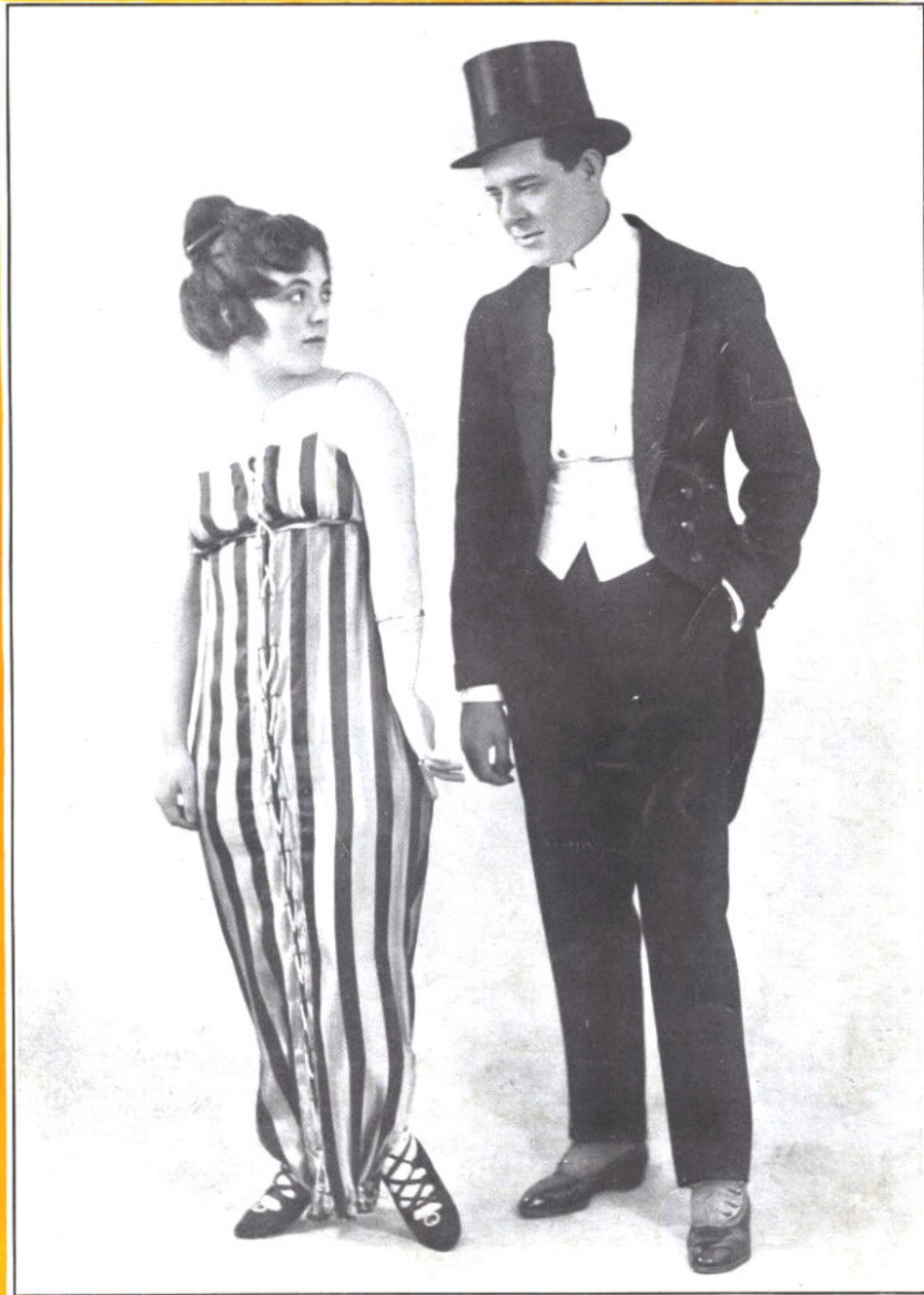


# I REMEMBERED, BUT YOU FORGOT

FEATURED  
By  
George  
Whiting  
and  
Sadie  
Burt

IN THE  
PASSING  
SHOW



WORDS BY  
Roger  
Lewis  
MUSIC BY  
Ernie  
Erdman

ORPHEUM MUSIC PUBLISHERS  
CHICAGO.

# I Remembered, But You Forgot

Words by  
ROGER LEWIS

By the  
Writers of  $\left\{ \begin{array}{l} \text{I Want To Sleep} \\ \text{I Heard The Holy City} \\ \text{Drifting Along} \\ \text{Romance Waltzes} \end{array} \right.$

Music by  
ERNIE ERDMAN

## Moderato

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I used to think an aw - ful  
There'll come a time when you'll re -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I used to think an aw - ful There'll come a time when you'll re -".

lot of you, I nev - er thought that you could be un - true,  
mem - ber me, There'll come a time when you will lone - some be,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lot of you, I nev - er thought that you could be un - true, mem - ber me, There'll come a time when you will lone - some be,".

You said we'd al-ways hap - py be, 'cause I loved you and  
You'll miss the love that I gave you when oth - er hearts have

you loved me I'm learn-ing now that you were not sin - cere,  
proved un - true. Per - haps you'll win an - oth - er love like mine,

*rall.*  
That's just what makes me cry ——— You broke my heart, we'll  
But they will soon re - gret ——— A heart will pine the

have to part, And here's the reas - on why:  
same as mine, How eas - y you for - get.

## CHORUS

I re-mem-bered, yes, I re-mem-bered but you for - got, hon - ey,

*p-f*

you for - got That we had prom-ised to each oth - er

*p*

We would nev - er give our love or hon - ey kiss - es to an - oth - er

You de - ceived me, yes you de - ceived me and you grieved me an aw-ful

lot ——— You said no oth - er girl could ev - er share your joys And

I prom-ised you that I would love no oth - er boys but you broke your prom-ise like a

child breaks its toys, I re - mem - bered, yes I re - mem - bered but

you for - - got. got. ———