

THE WEDDING GLIDE

BY LOUIS A. HIRSCH

AS INTRODUCED
IN THE
GREAT

WINTER GARDEN

SUCCESS

“THE
PASSING
SHOW
OF 1912”



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I've got the preach - er and here's the ring, I've got the
I've made the leap and I took the chance, I've found the

girl, I've got ev - 'ry thing. And there's a band to play a wed - ding
one and {she'll} make me dance, So it's a wed - ding trip with my — own
he'll

rag
pride

Don't stop, the
Ding, Dong, the

bride down at the church will soon be wait - - ing,
bells up in the church are loud - ly ring - - ing,

Don't stop, she must - n't think that I am hes - i - ta - ting,
Ding, dong, up - on my arm my lit - tle hon - ey's cling - ing,

I won - der where my best man can be? He prom - ised he would stand up for me, Why
Please ask the crowd to step back some more, We're start - ing to go right in the door, We're

here's my hon - ey, now I must - n't lag.
off, we're start - ing on the wed - ding glide.

REFRAIN

Oh! hear the band a - play - ing the wed - ding glide Oh! hon - ey,

come to my side — And when you say "Love o-bey," start this way, just a lit-tle bold-er.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a *cresc* marking.

We'll go through life a-sway-ing, my lit-tle bride — And when the preach-er man is through,

The second system continues the vocal and piano parts. The piano accompaniment includes a *mf* marking.

Bless-ing me_ and you, mak-ing one of two, Shake your shou-der, and start to do —

The third system continues the vocal and piano parts. The piano accompaniment includes a *fz* marking.

— that hap-py wed-ding glide — glide —

The fourth system concludes the piece with a first and second ending. The piano accompaniment features triplets and a *fz* marking.