

Jitney Bus Rag

Words & Music by
BERNARD B. BRIN
Arr. by Roscoe V. Knuppe

Moderato



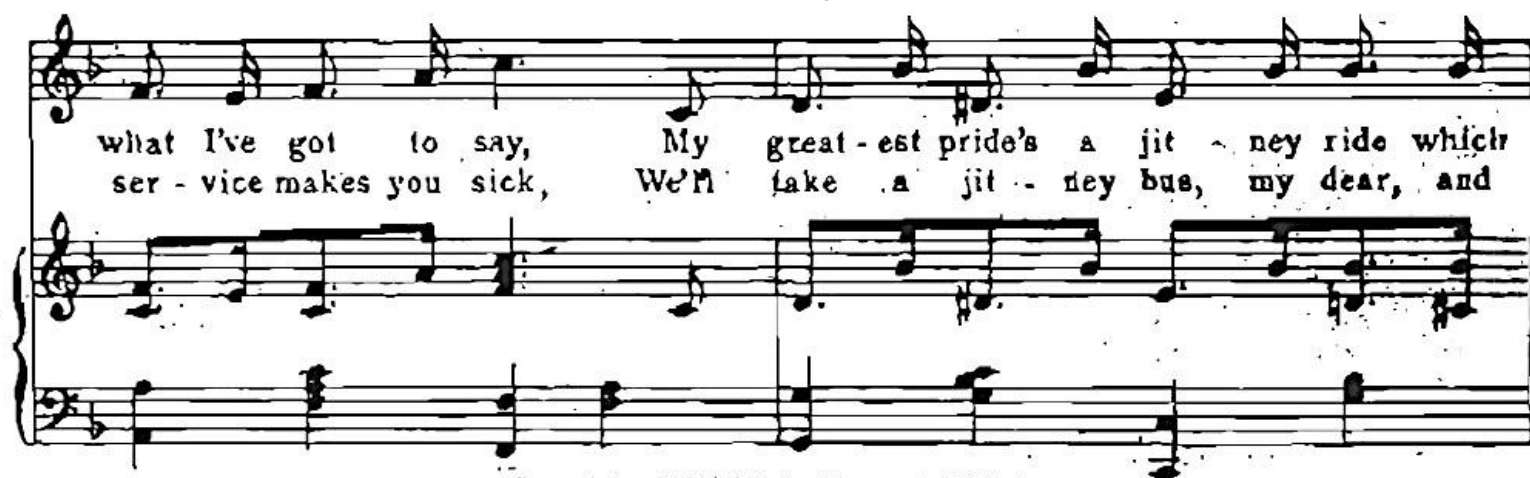
VAMP



Now Gus - sie, dear, just lis - ten here to
Now Gus don't cuss be - cause the street car

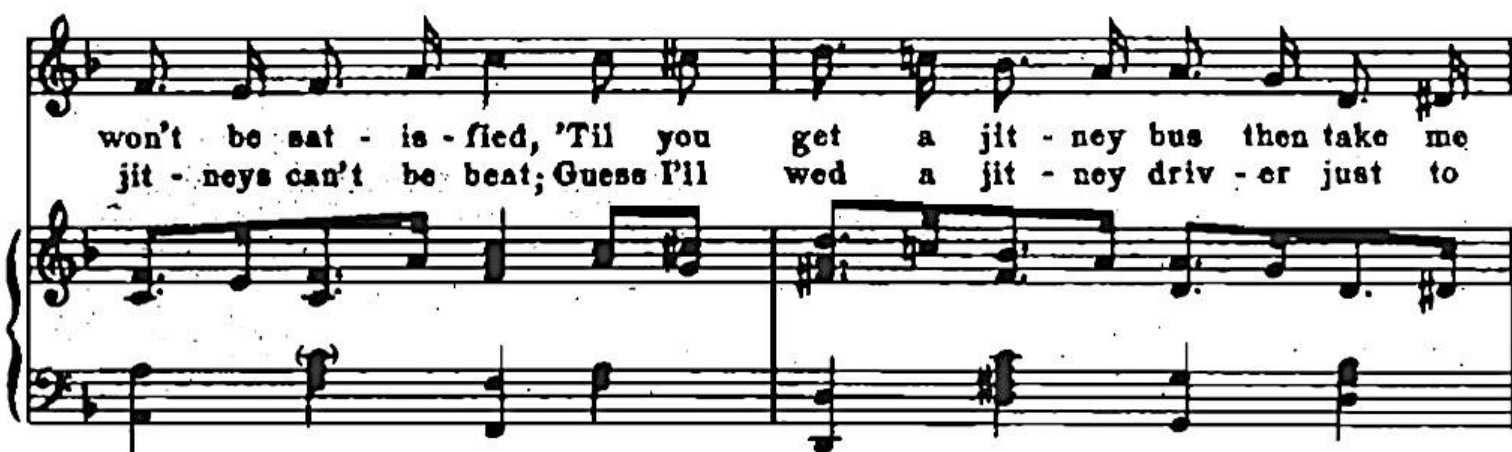


what I've got to say, My great - est pride's a jit - ney ride which
ser - vice makes you sick, We'll take a jit - ney bus, my dear, and

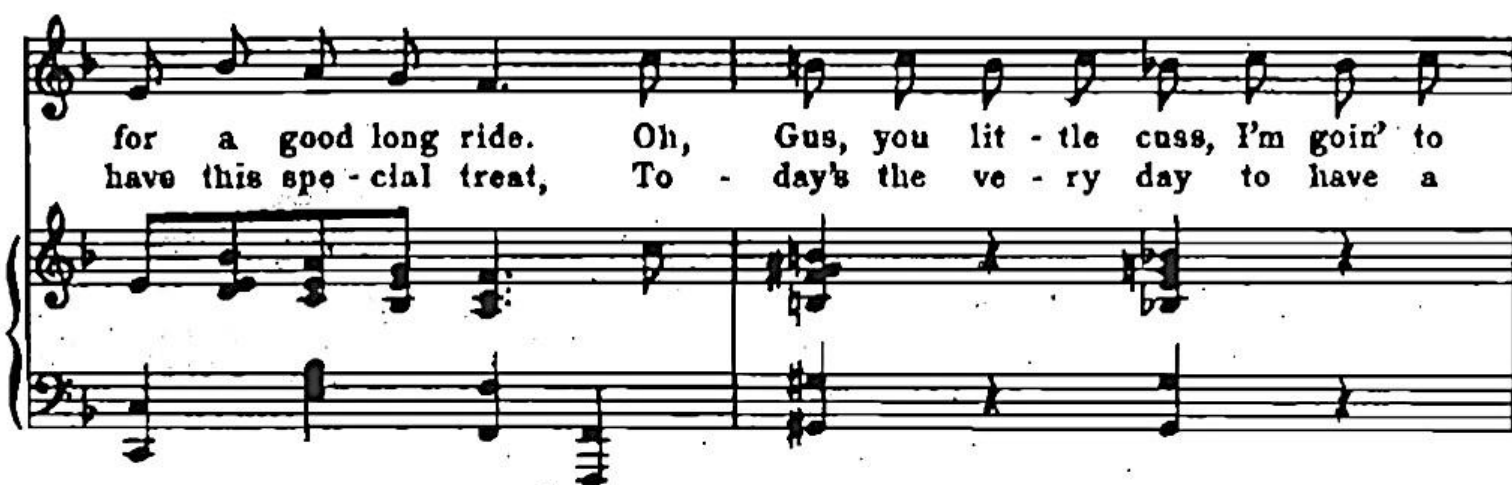




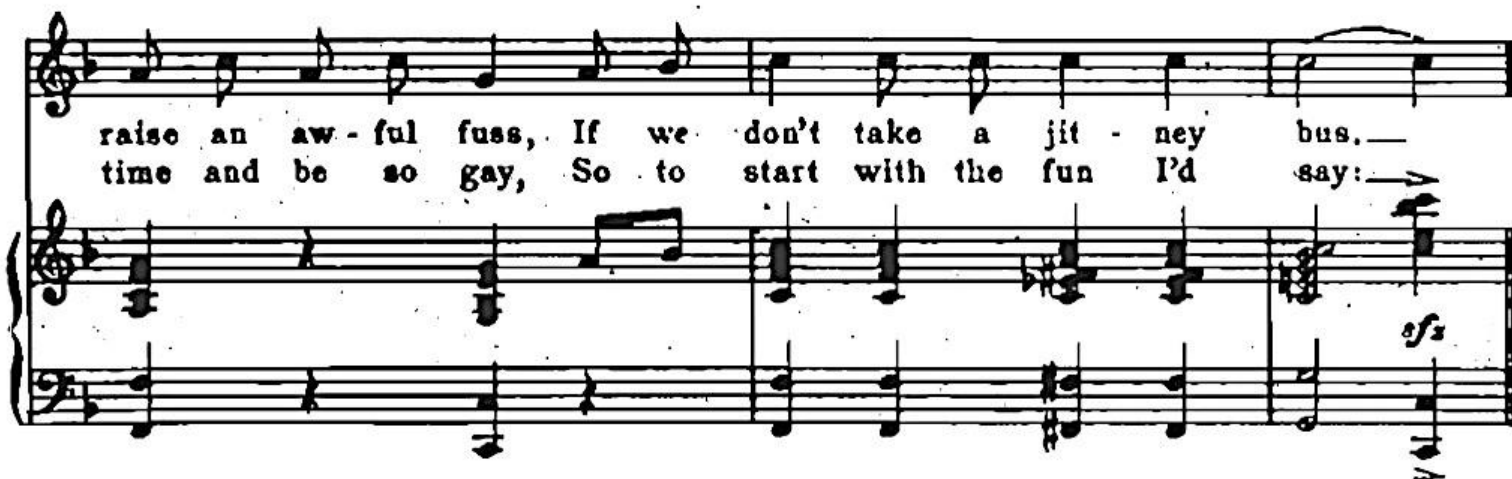
we must take to-day. You say you love me Gus, but still I
get there twice as quick, For speed and pleas-ure, I should say these



won't be sat-is-fied, 'Til you get a jit-ney bus then take me
jit-neys can't be beat; Guess I'll wed a jit-ney driv-er just to



for a good long ride. Oh, Gus, you lit-tle cuss, I'm goin' to
have this spe-cial treat, To-day's the ve-ry day to have a



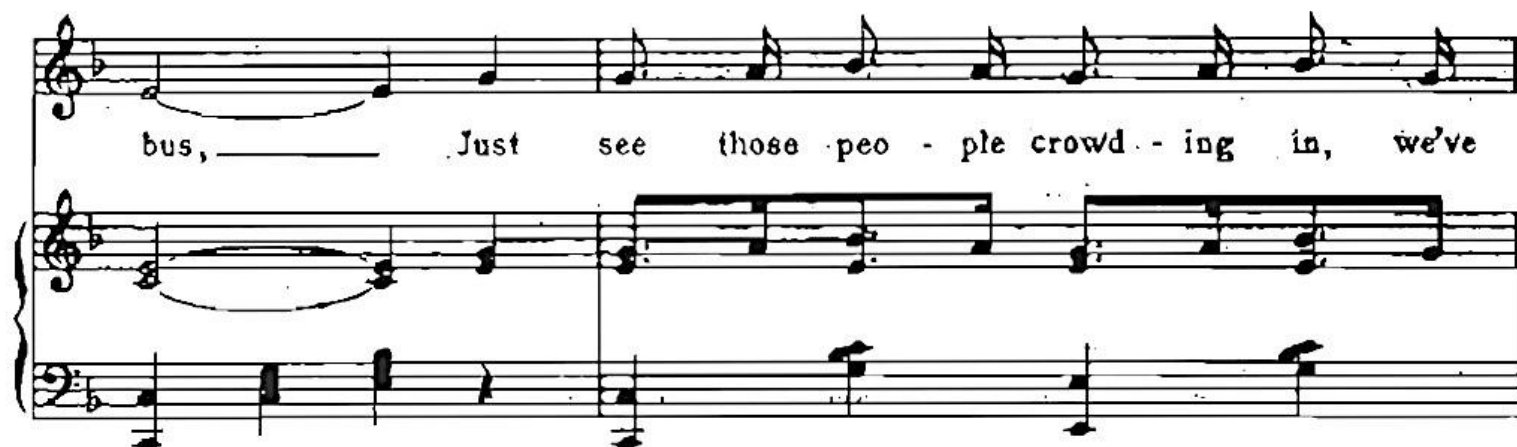
raise an aw-ful fuss, If we don't take a jit-ney bus.—
time and be so gay, So to start with the fun I'd say:

CHORUS



Jit - ney bus, — jit - ney bus, — I want to take a jit - ney

p-f



bus, — Just see those peo - ple crowd - ing in, we've



got no time to lose, I'll sit up - on some fel - lows lap, and



I should wor - ry whose. Gee it's great, — Ain't it great, — the

speed with which these jit - neys go? — Now please don't think I'm fick - le, but just

This system contains the first two staves of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal staff.

for a meas - ly nick - el it's a gay life, Gus, It will

This system contains the next two staves of the musical score, continuing the melody and accompaniment from the first system. The lyrics continue below the vocal staff.

glad - den us, we'll ride in the day - time, joy ride at night - time,

This system contains the third and fourth staves of the musical score. The lyrics continue below the vocal staff.

In a lov - in' jit - ney bus. — Jit - ney bus. —

This system contains the final two staves of the musical score. The lyrics conclude with a repeat sign. Above the vocal staff, there are first and second endings marked with '1' and '2'. The piano accompaniment ends with a double bar line and a fermata. The lyrics are written below the vocal staff.