

GIVE US THE CHARLETON



Seventh Annual Edition

GEORGE WHITE'S SCANDALS

COMEDY SCENES BY
GEORGE WHITE & WILLIAM K. WELLS

LYRICS BY
B.G. DESYLVA & LEW BROWN

MUSIC BY
RAY HENDERSON

STAGED BY
GEORGE WHITE

VOCAL

Fly Butterfly
Give Us The Charleston
I Want A Lovable Baby
What A World This Would Be

HARMS
INCORPORATED
NEW YORK

Give Us The Charleston

Words by
B.G. DE SYLVA

Music by
RAY HENDERSON

Moderato (not too fast)

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

The first vocal line begins with the lyrics: "We want the Char-les-ton you've just got to give us our way!". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte).

The second vocal line continues with the lyrics: "You could - n't stop it there's noth-ing to stop it, we'll". The piano accompaniment maintains the rhythmic accompaniment. Dynamics include *mf*.

The third vocal line concludes with the lyrics: "say! It could - n't be downed;". The piano accompaniment features a more complex rhythmic pattern in the right hand. Dynamics include *mf*.

It's get - ting a - round; That syn - co - pa - tion has

got ev - 'ry na - tion up set you bet!

Refrain

mf-f
Lon-don to-day has learn - ed to say: "Give us the Charles

mf-f a tempo

ton!" Chi - na, as well, be - gins - to yell: "Give us the

Charles - ton!" Duke and Earl, - cho-rus girl, -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Charles - ton!" followed by "Duke and Earl, -" and "cho-rus girl, -". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a complex texture with many beamed notes and slurs, particularly in the right hand.

Bank-er and clerk, - Shake a toe, - as they go -

The second system continues the musical score. The vocal line has the lyrics "Bank-er and clerk, -" followed by "Shake a toe, -" and "as they go -". The piano accompaniment continues with similar complex textures and rhythmic patterns.

Home from their work! - Those Rus - sian reds fall out -

The third system of the musical score features the lyrics "Home from their work! -" followed by "Those Rus - sian reds fall out -". The piano accompaniment includes some dynamic markings like *v* (forte) and *mf* (mezzo-forte).

- of beds Do-ing the Charles - ton; In Pal - es-tine, they stand -

The fourth and final system on the page contains the lyrics "- of beds Do-ing the Charles - ton; In Pal - es-tine, they stand -". The piano accompaniment concludes with a series of chords and melodic fragments.

— in line Do - ing the Charles - ton!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "— in line Do - ing the Charles - ton!". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *fz* is present in the piano part.

Rubes do - it - go right to - it. While they're push - ing a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Rubes do - it - go right to - it. While they're push - ing a". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

plow! They don't know why, and yet — they cry: "Give us the

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "plow! They don't know why, and yet — they cry: "Give us the". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Charles - ton now!" now!"

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Charles - ton now!" now!". The piano accompaniment features a dynamic marking of *f rall.* and includes first and second endings for the final phrase.