

# SWEET WOMAN

BY  
ISHAM JONES



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# SWEET WOMAN!

Moderato

By ISHAM JONES

Piano introduction in B-flat major, 3/4 time, marked Moderato. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

**VOICE**

*Till Ready*

Cu-pid is stu - pid, so I've heard it said—  
Words can't ex-press all the love in my heart—

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked piano (p) and features a steady accompaniment of chords and moving lines in both hands.

You've heard it too, — and it's oft - en been read. — Just a lit - tle ar - row  
I must con-fess — that I fell from the start. — For the sweet-est wom - an

The vocal line continues with the lyrics. The piano accompaniment maintains the same accompaniment style as the first verse.

from his bow, — Makes you say "yes" — when you want to say "no?" —  
of them all, — She had no trou - ble in mak - ing me fall. —

The vocal line concludes with the lyrics. The piano accompaniment provides a final accompaniment for the piece.

Here is the rea - son he gets all the blame, — Any old sea - son, he hunts just the same; —  
 Af - ter I saw her I knew I was thru, — You would a - dore her, if you saw her, too; —

I can't con - vict him, Tho' I'm a vic - tim, Of his lit - tle game. —  
 My heart is burn - ing, Now I am learn - ing, Just what love can do. —

## CHORUS

She can't be beat — It is - n't 'cause she's so neat, —

— But just a pleasure to meet — A lit - tle woman so sweet. — Now that she's

mine — I give her all of my time; — I know I will not for - get — that

lov - in' day on which we met. And if some day,

— She'd say "I'm go - ing a - way;" I'd sim-ply say

— "Oh! won't you please have a heart — stay, sweet wom - an!" Pine.

— I know this poor heart of mine — Would be like some lone-some pine,

— For that sweet wom-an of mine. She can't be mine.

D. S.