



BROMO SELTZER

EDITION OF

171 POPULAR SELECTIONS

COMPLETE & UNABRIDGED WITH
PIANO & ORGAN ACCOMPANIMENT

EMERSON'S
**BROMO-
SELTZER**
10 CENTS
FOR
HEADACHES

THE ARROW DANCE.

The following is a partial list of the selections for which we have received the most requests:

VOCAL.

Afterwards.
All's Right. (Sacred.)
American's Farewell. (Quartet.)
Annie Laurie.
Beautiful Moonlight. (Duet.)
Ben Bolt.
Columbia, My Country. (Patriotic.)
De Coontown Cakewalk. (Coon Song.)
Dream Faces.
Flee as a Bird. (Sacred.)
Grandma's Shamrocks.
Green Palms. (Les Rameaux.)
Guard the Flag. (National Song.)

Hail Columbia.
Home, Sweet Home.
In Glory He Ascendeth. (Sacred.)
In the Gloaming.
Juanita. (Duet.)
Kathleen Mavourneen.
Keep for Me a Trusting Heart.
Last Night. (Sehnsucht.)
Lead, Kindly Light. (Sacred.)
Listen to the Mocking Bird.
Love's Golden Dream.
Lullaby. (From the Opera of "Erminie.")
My Old Kentucky Home.

Nearer, My God, to Thee. (Sacred.)
Non E Ver, or 'Tis Not True.
Only One in the World for Me.
Over the Moonlit Sea. (Waltz Song.)
Rocked in the Cradle of the Deep.
Sing, Sweet Bird.
Stay Home To-Night With the Old Folks.
Sweet Chimes of Long Ago.
Take Back the Heart.
The Dear Little Shamrock.
The Garden of Sleep.
The Golden Harvester.

The Lost Chord.
The Star-Spangled Banner. (Patriotic.)
The Sweetest Girl of All.
Then You'll Remember Me.
Until Then. (Descriptive Love Song.)
Venetian Boat Song.
What Are the Wild Waves Saying? (Duet.)
When Life Is Brightest. (Duet.)
When the Angels Have Lifted the Veil. (Sacred.)
When the Swallows Homeward Fly.

INSTRUMENTAL.

Apple Blossom March.
Butterfly Waltz.
Carnival of Venice.
Good Evening Schottische.

Intermezzo. ("Cavaleria Rusticana.")
Just a Little Sunshine Waltz.
Manila Quickstep.

Rosebud Waltz.
Roseta Waltz.
Schubert's Serenade.
Starlight Polka.

Teabud Schottische.
The Black Key Polka—Masurka.
The School-Bell March.
The University Polka.

Will send any two of the above Pieces, or any two of our entire selection upon receipt of a two-cent stamp and Bromo-Seltzer Wrapper. For four Pieces, send two two-cent stamps and two wrappers, and so on.

Our complete list of 171 selections, comprising all the Pieces ever published by us, can be obtained upon request. Address,

MUSIC DEPARTMENT.

EMERSON DRUG CO. Baltimore, Md.



THE ARROW DANCE.

By ARTHUR M. COHEN, op. 276.

Andante Moderato.

Intro. *mf*

The introductory section consists of two staves in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'.

Allegro. *p*

The first system of the main piece is marked 'Allegro' and 'p' (piano). It continues with two staves, showing a more active melodic line in the right hand and a steady accompaniment in the left hand.

The second system continues the musical piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2', indicating a repeat structure. The notation is in G major and common time.

mf

The third system is marked 'mf' (mezzo-forte). It features a more complex melodic line in the right hand with many beamed sixteenth notes, and a simpler accompaniment in the left hand.

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand continues with a fast, melodic line, while the left hand provides a consistent harmonic support.

p

The fifth system is marked 'p' (piano). It concludes the piece with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

