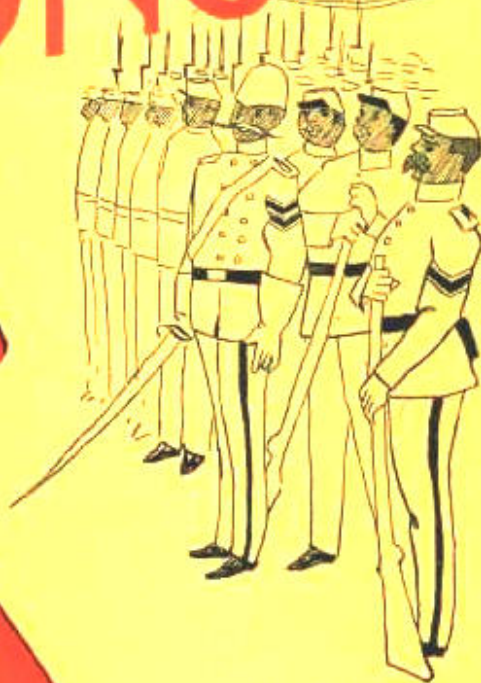


DEDICATED TO
SILAS LEACHMAN

AMBOLENA SNOW



AMBOLENA TWO-STEP.

PIANO SOLO. 40c.

Mandolin and Guitar. 30c.
Two Mandolins and Guitar. 40c.
Mandolin, Guitar and Piano. 50c.
Two Mandolins, Guitar and Piano. 60c.

AN
AFRO-AMERICAN
MILITARY
BALLAD.

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BY BODINE & MAYWOOD.

AUTHORS OF "MOLLY ON THE TROLLEY."

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AMBOLENA TWO-STEP.

ARRANGED FROM THE POPULAR SONG
"AMBOLENA SNOW."

BY GEO. MAYWOOD.

INTRODUCTION.

(Cornet.)
(Bugle.)

f *fz*

8

The introduction consists of two staves. The top staff is for the Cornet and the bottom staff is for the Bugle. The music is in 2/4 time and G major. It begins with a dynamic of *f* and ends with a dynamic of *fz*. There are various musical notations including slurs, accents, and a fermata over the final note.

TWO-STEP.

mf

The first system of the two-step consists of two staves. The top staff is for the Cornet and the bottom staff is for the Bugle. The music is in 2/4 time and G major. It begins with a dynamic of *mf*. There are various musical notations including slurs, accents, and a fermata over the final note.

cresc. *f*

The second system of the two-step consists of two staves. The top staff is for the Cornet and the bottom staff is for the Bugle. The music is in 2/4 time and G major. It begins with a dynamic of *cresc.* and ends with a dynamic of *f*. There are various musical notations including slurs, accents, and a fermata over the final note.

1 2

The third system of the two-step consists of two staves. The top staff is for the Cornet and the bottom staff is for the Bugle. The music is in 2/4 time and G major. It begins with a dynamic of *f* and ends with a dynamic of *f*. There are various musical notations including slurs, accents, and a fermata over the final note.

First system of musical notation, piano (p) dynamic.

Second system of musical notation, mezzo-forte (mf) dynamic.

Third system of musical notation, piano (p) dynamic.

Fourth system of musical notation, featuring (Cornet.) and (Bugle.) parts, piano (p) dynamic.

Fifth system of musical notation, mezzo-forte (mf) dynamic.

First system of musical notation (measures 1-4). The treble clef contains a melody with slurs and accents, while the bass clef provides a steady accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Second system of musical notation (measures 5-8). The treble clef features a melodic line with a crescendo leading to a forte (*f*) dynamic. The bass clef continues the accompaniment.

Third system of musical notation (measures 9-12). The treble clef has a melodic line with a forte (*ff*) dynamic and a piano (*p*) dynamic. The bass clef provides accompaniment.

Fourth system of musical notation (measures 13-16). The treble clef features a melodic line with mezzo-forte (*mf*) and crescendo dynamics. The bass clef provides accompaniment.

Fifth system of musical notation (measures 17-20). The treble clef has a melodic line with forte (*f*) dynamics and a "Sva." (Sustained) marking. The bass clef provides accompaniment.