

TOMMY

WORDS BY

RUTH
FLORENCE
LAPEN

MUSIC BY

ORESTE
MIGLIACCIO



F. HAVILAND ^{PUB.} Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY
BUILDING & 37th ST.

TOMMY

Words by
RUTH FLORENCE LAPEN

Music by
ORESTE MIGLIACCIO

Moderato

Till ready

Play - mates two walked by the sea - shore, hand in hand,
Years had passed a - way, their child - hood days had flown,

Copyright 1911 by F.B.Haviland Pub.Co. Inc. 125 W. 37th St. N.Y.

International Copyright Secured.

Entered according to the Act of Parliament of Canada at the Department of Agriculture.

Bare - foot, red and hap - py, and with fa - ces tanned;
 Maid a sing - er fa - mous, boy the world did roam; He

The first system of the musical score for 'Tommy' features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody is composed of eighth and quarter notes, with a final half note. The piano accompaniment consists of chords and single notes, with a prominent eighth-note pattern in the right hand.

Said the lit - tle boy, "When to wo - man-hood you grow, I
 ne'er for-got the words of his sweet - heart at the shore, Came

The second system continues the vocal melody and piano accompaniment. The vocal line includes a phrase in quotes. The piano accompaniment features a more active right hand with eighth-note runs.

want you for my sweet - heart, and to al - ways love me so." The
 home one day with for - tune made, to woo his love of yore. And

poco rit.

The third system concludes the piece. The tempo marking 'poco rit.' is placed below the piano accompaniment. The vocal melody ends with a half note, and the piano accompaniment features a final chord and a descending eighth-note line.

maid looked at the boy with eyes so in - no-cent and blue, And
asked if she re - called the prom - ise made in days gone bye, She

sang to him in pret - ty verse, these words so sweet and true.
looked at him and gent - ly smiled, then whis - pered this re - ply.

CHORUS

You may walk be - side me, Tom - my, you may hold my

hand,..... I am sure I love you tru - ly, just be - cause I

think you're sim - ply grand;..... We'll be grown up

some day, Tom - my, and get mar - ried you and I,..... My

love for you will live for - ev - er, Tom - my,

We'll be hap - py bye and bye..... bye.....