



THE
MARCH
SONG
OF
THE
YEAR

Martha C. Smith

WHEN A LADY LEADS THE BAND

mes

MARCH SONG
& CHORUS

WORDS BY
ANDREW B. STERLING
MUSIC BY
LEE OREAN SMITH

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**VANDERSLOOT
MUSIC CO.,**
41 West 28th St
New York



SM 346

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When A Lady Leads The Band.

March Song and Chorus.

Words by ANDREW B. STERLING.

Authors of
 { I'm so tired of livin, I don't care when I die.
 My Girl from Tennessee.
 Little Tillie Twinkle.
 Mary.
 Oh, Mister Man in the Moon, etc, etc.

Music by LEE OREAN SMITH.

Tempo di Marcia.

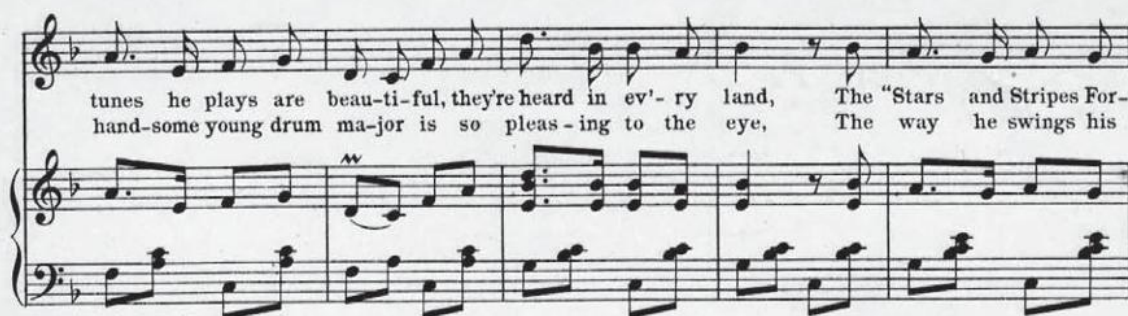
The first system of the piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a 'mf' (mezzo-forte) dynamic marking.

Voice.

1. No
2. Your

The first system of the chorus features a vocal line and piano accompaniment. The vocal line has two options: '1. No' and '2. Your'. The piano accompaniment is in 2/4 time and includes a 'p' (piano) dynamic marking.

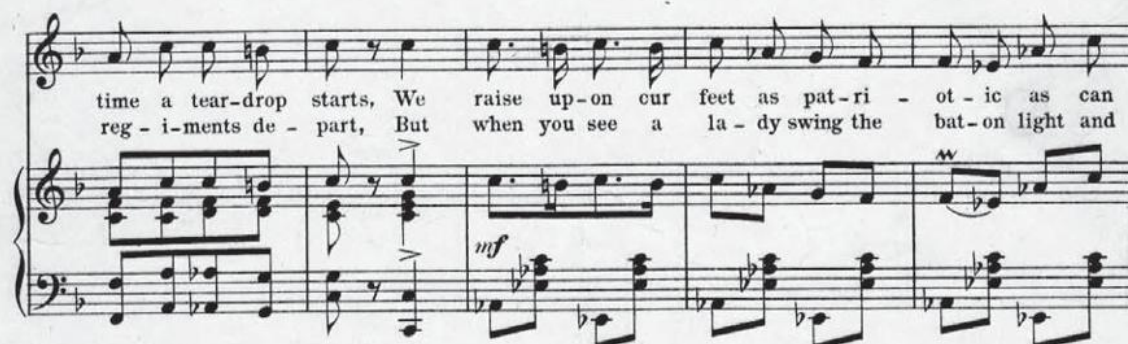
The second system of the chorus continues the vocal line and piano accompaniment. The vocal line includes the lyrics: 'doubt you've heard of Sou - sa and just how he leads the band, The heart keeps pal - pi - tat - ing when the reg - i - ments pass by, The'. The piano accompaniment is in 2/4 time and includes a 'w' (trill) marking.



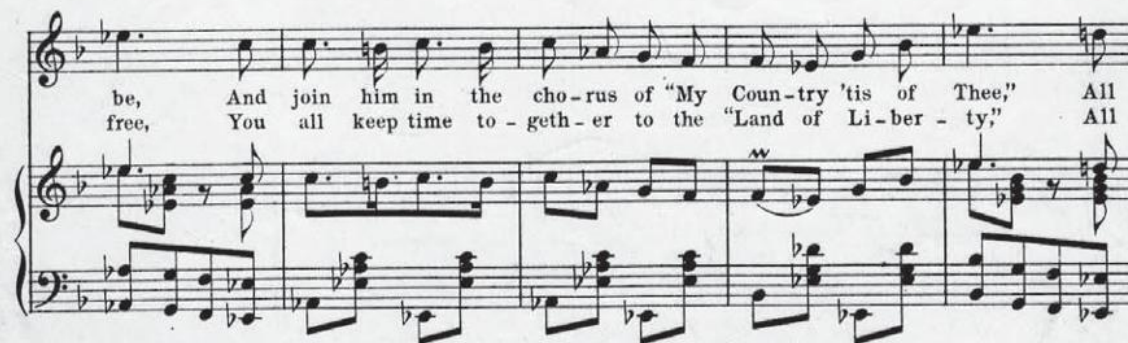
tunes he plays are beau-ti-ful, they're heard in ev'-ry land, The "Stars and Stripes For-
hand-some young drum ma-jor is so pleas-ing to the eye, The way he swings his



ev-er," has en-deared him to our hearts, When he plays, "The S'wa-nee riv-er" that's the
bat-on cap ti-vates each girl-ie's heart, Man-y blue eyes fill with tear-drops, when the



time a tear-drop starts, We raise up-on our feet as pat-ri-ot-ic as can
reg-i-ments de-part, But when you see a la-dy swing the bat-on light and



be, And join him in the cho-rous of "My Coun-try 'tis of Thee," All
free, You all keep time to-gether to the "Land of Li-ber-ty," All

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"I'm so tired of livin', I don't care when I die."

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hail to Mis - ter Sou - sa and the praise he can com - mand, But you've got to take your
hail the gay drum ma - jor he's the fin - est in the land, But you've got to take your

hats off when a la - dy leads the band, —
hats off when a la - dy leads the band, —

Drums. "sound off" *f* *tr*

CHORUS.

When a la - dy leads the band, — Ev' - ry bod - y takes their

p 1st ff 2nd time

stand, — As with bat - on in her hand, — She

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looks born to com - mand, What a burst of wild ap - plause,

That will greet her just be - cause, Ev'-ry - one for - gets poor

Sou - sa, When a la - dy leads the band. *D.S. after 2nd Chorus.*

Fine *ff*

D.C. Chorus at Fine. *then D.S.*

Cym. B.D.

This Song published as a March, Two-Step
When A Lady Leads The Band. 4 arr. for Band, Orchestra and Mandolin Club.

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