

# YOU CAN'T JOLLY MOLLY ANY MORE

WORDS AND MUSIC BY

THOS S. ALLEN

Writer of

"BY THE WATERMELON VINE," ("Lindy Lou")  
"YOU CAN'T STOP ME FROM  
LOVING YOU" etc.



With music by  
Lola Merrill and Frank Allen



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1910

YOU CAN'T





# You Can't Jolly Molly Any More.

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THOS. S. ALLEN.

*Moderato*

*Imp.*

Mol - ly was a simp - le coun - try maid - en,  
Mol - ly thought she'd like to see the old town,  
In a big de - part - ment store she wan - dered.  
Right a - cross the way from where she's liv - ing

Mol - ly was a simp - le coun - try  
Just to give the coun - try folks a  
For some fan - cy stock - ings like she  
On - ly just an al - ley - way be -

jay.  
treat,  
wore,  
tween,

Real - ly 'twas a shame at the men - tion of her name, She'd  
In a flash - y gown, she went sail - ing in - to town, And  
Lit - tle Char - lie Brown the big - est flirt in town, He  
There's a lod - ger there, by the name of Thom - as Ware, And

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quick - ly blush and then she'd turn a - way,  
 ev - ry bod - y stopped up - on the street  
 had the stock - ing count - er near the door,  
 al - ways at the win - dow he is seen,

Soon she packed her trunk and left the  
 Wom - en who were out to do their  
 Char - lie said when they be - came ac -  
 One day on the street she chanced to

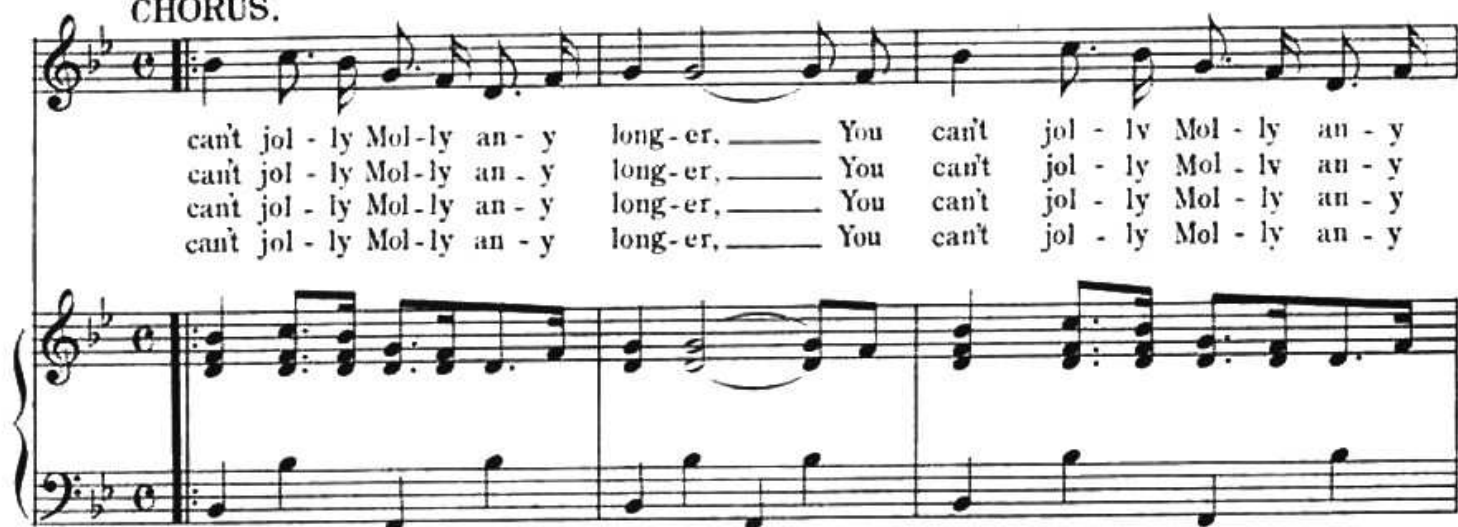
vil - lage,  
 shop - ping,  
 quaint - ed,  
 meet him,

For New York she start - ed on her way.  
 Found the stores were closed up for the day.  
 "You can have the best that's on the shelf."  
 Then he said "I'll tell you lit - tle maid, When you re - tire at night, then to

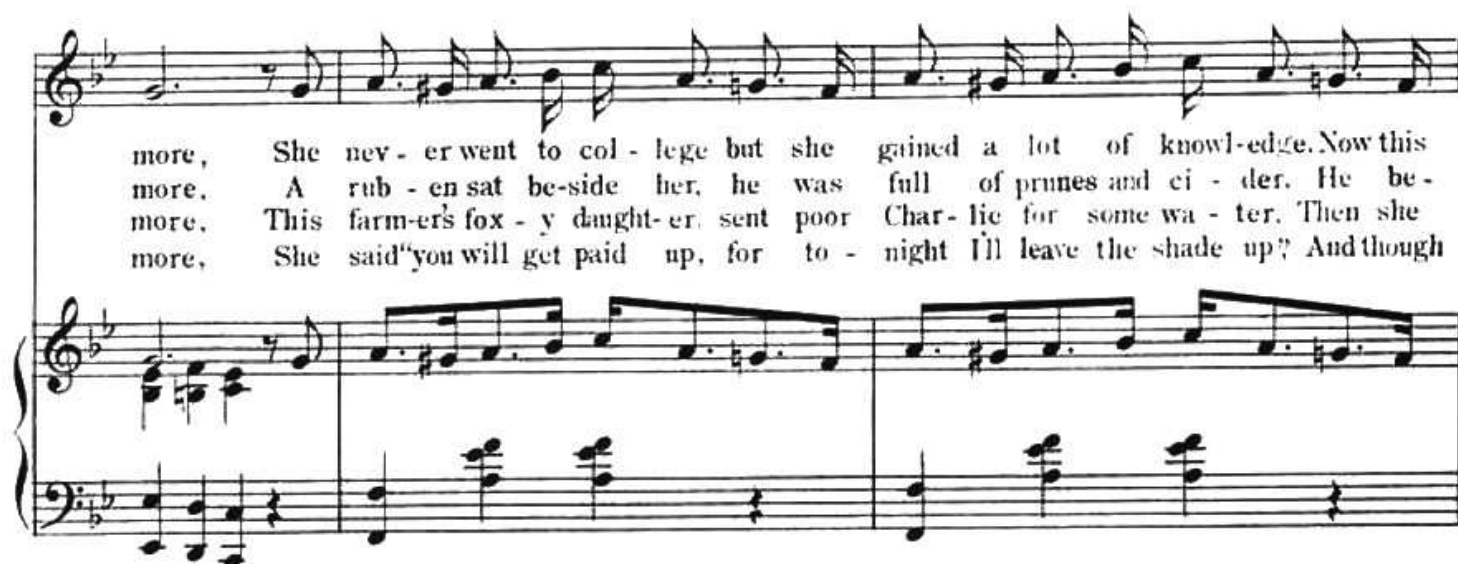
Folks who've seen her there thought she'd  
 Soon she must de - part, for the  
 There's a dan - dy pair for a  
 When you re - tire at night, then to

wed a mil - lion - aire For Mol - ly is a dif - f'rent girl to - day. You  
 train was do to start. And this is what she heard the peo - ple say. You  
 peach like you to wear, They're yours if I can put them on my - self. You  
 me it's quite a sight, For I can see your shad - ow on the shade? You

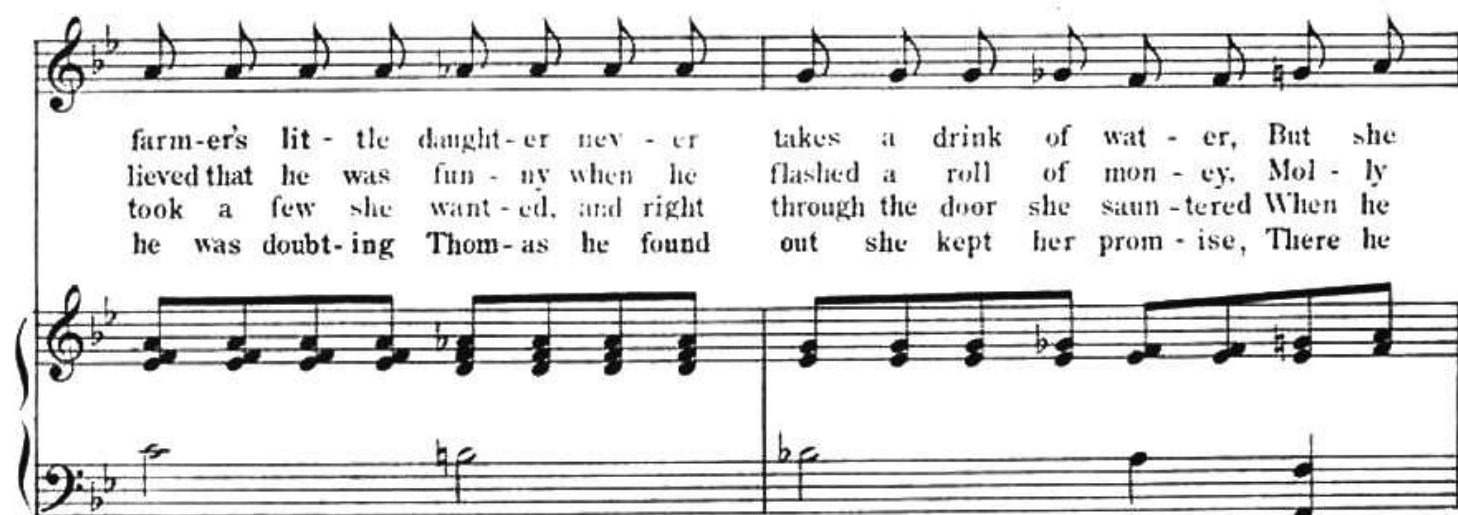
## CHORUS.



can't jol - ly Mol - ly an - y long - er, — You can't jol - ly Mol - ly an - y  
 can't jol - ly Mol - ly an - y long - er, — You can't jol - ly Mol - ly an - y  
 can't jol - ly Mol - ly an - y long - er, — You can't jol - ly Mol - ly an - y  
 can't jol - ly Mol - ly an - y long - er, — You can't jol - ly Mol - ly an - y



more, She nev - er went to col - lege but she gained a lot of knowl - edge. Now this  
 more, A rub - en sat be - side her, he was full of prunes and ci - der. He be -  
 more, This farm - er's fox - y daught - er sent poor Char - lie for some wa - ter. Then she  
 more, She said "you will get paid up, for to - night I'll leave the shade up?" And though



farm - er's lit - tle daught - er nev - er takes a drink of wat - er, But she  
 lieved that he was fun - ny when he flashed a roll of mon - ey. Mol - ly  
 took a few she want - ed, and right through the door she saun - tered When he  
 he was doubt - ing Thom - as he found out she kept her prom - ise, There he

lives with the la - dies on the av - en - ue, \_\_\_\_\_ And  
 said "won't you have a lit - tle can - dy?" \_\_\_\_\_ When  
 came back he near - ly lost his ap - pet - ite. \_\_\_\_\_ And  
 sat when she took her shoes and stock - ings off, \_\_\_\_\_ And

man - i - cure is past - ed on the door. So you can't jol - ly Mol - ly an - y  
 he woke up his head was aw - ful sore. He was wild when he found his roll was  
 here's the note he found when she was gone. "I have left you the pair you liked the  
 af - ter throw - ing them a - cross the floor. She got up and she simp - ly turned the

lon - ger, Oh you can't jol - ly Mol - ly an - y more. You more.  
 miss - ing, But he won't jol - ly Mol - ly an - y more. You more.  
 best dear, For you said you would like to put them on? You on.  
 light out, For you can't jol - ly Mol - ly an - y more. You more.