

THE JOKER

MARCH TWO-STEP

BY ABE LOSCH

COMPOSER OF

SPIRIT OF FREEDOM.....MARCH THE FOUR KINGS.....MARCH
PEERLESS KING.....MARCH THE FOUR QUEENS.....MARCH
THE FOUR ACES.....MARCH ETC.....ETC.....ETC.....ETC.



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The Joker.

March Two Step.

ABE LOSCH.

Composer of { Spirit of Freedom.
Peerless King- Four Aces-
Four Kings- Four Queens, etc.

PIANO. *f*

mf

2 Simplified.

2

f

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TRIO.

The musical score is written for piano and consists of six systems of music. The first system is marked *mf* and includes a *TRIO.* section. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various chords, single notes, and rests. The second system continues the piece. The third system features a melodic line in the right hand with a slur and a repeat sign, and a bass line with accents. The fourth system continues the piece. The fifth system includes a repeat sign and a final measure with a fermata. The sixth system is marked *f* and *ff*, featuring a melodic line in the right hand and a bass line with chords and a repeat sign.

A musical score for a piece titled "The Joker, 4". The score is written for piano and features six systems of music. The first system includes the instruction "R. H." above the treble staff and "f L. H." below the bass staff. The second system includes "8va" above the treble staff and "ff" below the bass staff. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music consists of complex chordal textures and melodic lines, with various dynamics and articulations such as accents and slurs. The final system concludes with a double bar line and a repeat sign, followed by two measures marked "8va" and "2 8va".