

MANDY LOU



Words and Music by
THOS. S. ALLEN

Composer of
"BY THE WATERMELON VINE (Lindy Lou)"
"MY DUSKY ROSE" etc.



*With
Lola Merrill and Frank Allen*



"Mandy Lou."

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Lindy Lou, My Dusky Rose, Any Rags,
Composer of Where are the Scenes of Yesterday,
You can't stop me from loving You.*Moderato legato*

Vamp

f *p*

Down in Al - a - bam - a —
When the sun am set - ting —

The 'Vamp' section is a 4-measure rhythmic pattern in the piano accompaniment, marked 'mf'. It consists of a treble staff with eighth-note chords and a bass staff with a simple bass line. This section is repeated and then leads into the vocal entry, which is marked 'p'.

Dix - ie - land — Where the cot - ton bloss-oms — grow, —
in the west — And the ev - 'ning shad - ows — fall, —

This block contains the vocal melody and piano accompaniment for the second line of the song. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

Theres a dus - ky maid-en, fair to see, — Just a lit - tle girl I —
That's the time I meet my Man - dy Lou, — That's the sweet - est time of —

This block contains the vocal melody and piano accompaniment for the third line of the song. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

know. 'Round my heart there comes a fun - ny feel - ing I'll tell yer
all. When the col - ored folks they start a sing - ing They seem to

true, It makes me blue When I think of her it comes a
know, I love her so 'Cross the field's the meet-in' bells are

steal - ing, I guess it must be love, don't you.
ring - ing, It's then I whis - per soft and low.

CHORUS

Man - dy my pret - ty Man - dy Lou I'm just

cra-zy in love_ with you Some day you'll be mine Oh! you Man - dy

Lass - es can - - dy Meet me down where the mel - ons grow,

With that big lov - ers moon a - glow I am lone - ly,

I want on - ly my Man - - dy Lou. Lou.