

Have You Seen the Ducks ?

Written & Composed by **Felix Powell**

American Version by **E. Ray Goetz**



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

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Written and Composed by
FELIX POWELL

Moderato

Piano

f

p Till ready (Quack! Quack!)

mp *f* *mp*

Tod-dl-ing a-long the coun-try side See the lit-tle ducks at
 Tod-dl-ing a-long the coun-try side Ev-'ry morn they look so

play, Wad-dl-ing thru brook-lets far and wide
 trim But re-turn-ing home at ev-en-tide

3

Romp-ing in the mud all day. Some are lame, some tame, some
Gone is all their dash and vim. Full of fun each one will

game for an - y - thing, Some love a stand - up fight.
run the span of life, Till with a droop - ing head.

rit. Some won't rise in the morn-ing And some stay out all night.
Each a - wakes rea - li - zing Too late that youth has fled.
a tempo.

Chorus *2nd time f*
Have you seen the ducks go by _____ For their morn-ing walk?
mp (Quack! Quack!)

Wad-dl-ing a - long, oh, my! ——— You should hear them talk!

(Quack! Quack!)

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal staff.

There's the Ma duck the Pa duck, (the grand old drake)

This system contains the second two staves of music. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

Lead - ing the way, what a noise they make! Ev-'ry duck - ling loud - ly

This system contains the third two staves of music. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

chuck - ling With his lit - tle head held high. Have you seen the ducks once more ———

This system contains the final two staves of music on this page. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

— Come a roll-ing home? — Ve-ry diff'ent than be-fore — See them sad-ly

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The lyrics are: "— Come a roll-ing home? — Ve-ry diff'ent than be-fore — See them sad-ly".

roam — As glad-ness and sad-ness a - like they share

This system continues the vocal melody and piano accompaniment. The lyrics are: "roam — As glad-ness and sad-ness a - like they share".

Heed, as you read life's les-son there Have you seen them? Have you

This system continues the vocal melody and piano accompaniment. The lyrics are: "Heed, as you read life's les-son there Have you seen them? Have you".

seen them? Have you seen those ducks go by? Have you seen the by.

Fine
D. S.

This system concludes the piece. It includes first and second endings. The lyrics are: "seen them? Have you seen those ducks go by? Have you seen the by." The system ends with the markings "Fine" and "D. S." (Da Capo).