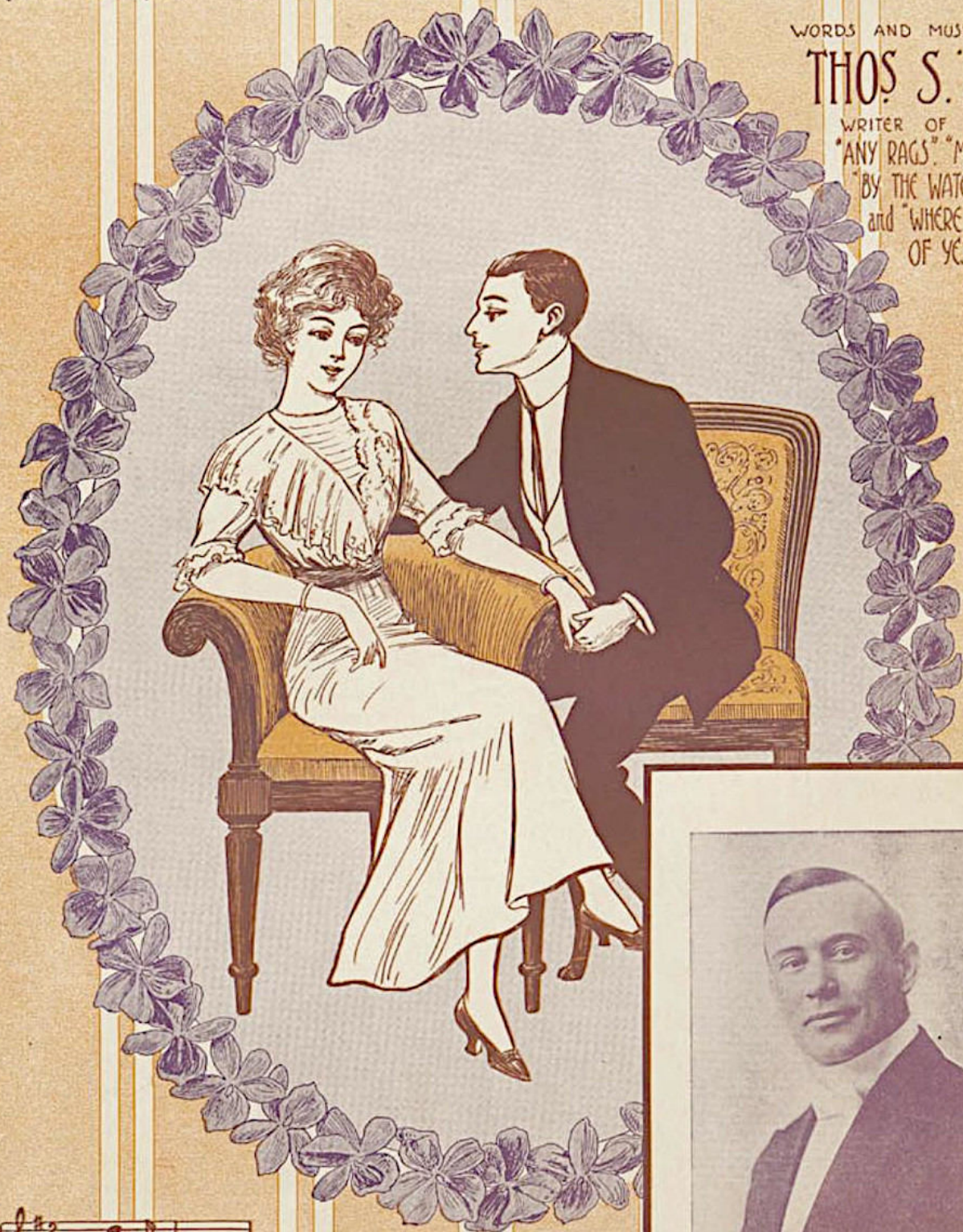


A LITTLE SOMETHING—THAT'S ALL

WORDS AND MUSIC BY

THOS. S. ALLEN

WRITER OF
"ANY RAGS," "MY DUSKY ROSE,"
"BY THE WATER-MELON VINE,"
and "WHERE ARE THE SCENES
OF YESTERDAY"



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ED. MORTON, Singing Comedian

STAMPED

A LITTLE SOMETHING - THAT'S ALL!

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INTRODUCTION

THOS. S. ALLEN

PIANO **Moderato**

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of five measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vamp

I nev_er loved, I'll tell you true I real_ly
Now don't you think, It's nice to hear When some_one

The vamp section is in G major, 2/4 time, marked Vamp. It consists of eight measures. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern. The tempo is slower than the introduction.

don't know what I would do, If I should ev_er chance to
loves you, and calls you dear, Be_neath the shin_y moon we'd

The piano accompaniment for the first line of lyrics is in G major, 2/4 time. It consists of eight measures. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern.

fall in love with such a girl as you. I nev_er saw this lit_tle
sit and spoon when no one else is near. You'd nev_er guess how much I

The piano accompaniment for the second line of lyrics is in G major, 2/4 time. It consists of eight measures. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern.

game I never learned it, I'm not to blame, But here's the way I think I'd
knew Until you hear me, sup-pose you do. Now I've got some-thing on my

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are written below the vocal line.

CHORUS

ask a girl to change her name: I'd like to place a lit-tle some-thing on your
mind I'd like to tell to you:

This system contains the first two measures of the chorus. The vocal line continues in treble clef. The piano accompaniment includes a dynamic marking of *mf-f* (mezzo-forte to forte) in the second measure.

fin-ger, I'd like to place a lit-tle some-thing on your cheek, I'd like to

This system contains the next two measures of the chorus. The vocal line continues in treble clef. The piano accompaniment continues with chords and moving lines in both hands.

place an oth-er some-thing round your waist and hold you tight And hud-dle up and cud-dle up and

This system contains the final two measures of the chorus. The vocal line continues in treble clef. The piano accompaniment concludes the phrase with sustained chords in the bass and moving lines in the treble.

squeeze with all my might, I'd like to change your name to some-thing else to -

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "squeeze with all my might, I'd like to change your name to some-thing else to -".

mor-row be-fore some oth-er fel-low gets a chance to call. Then there is

The second system continues the melody and accompaniment. The lyrics are: "mor-row be-fore some oth-er fel-low gets a chance to call. Then there is".

some-thing you should hear that I could whis-per in your ear, a lit-tle

The third system continues the melody and accompaniment. The lyrics are: "some-thing you should hear that I could whis-per in your ear, a lit-tle".

1. some-thing, what? that's all. 2. I'd like to all.

The fourth system contains two endings. The first ending is marked "1." and the second is marked "2.". The lyrics for the first ending are "some-thing, what? that's all." and for the second ending are "I'd like to all.". The word "Spoken," is written above the first ending. The system concludes with a double bar line.