

TOO MANY KISSES

MEAN TOO MANY TEARS



By
Alma Sanders
and
Monte Carlo
writers of
"Tumble Down Shack in Athlon"
"Ole County Down"
"Tangerine"

A.J. Stasny Music Co. Inc.

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STUDIOS

"Too Many Kisses"

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(Mean Too Many Tears)

ALMA SANDERS
MONTE CARLO*Writers of "That Tumble Down Shack in Athlone"
and "Little Town in the Ould County Down"*

Waltz moderato

Piano introduction in 3/4 time, marked *mf* and *rall.* The music features a waltz-like melody with a descending line in the right hand and a supporting bass line in the left hand.

Voice

First vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "No - bod - y ev - er seems quite sa - tis - fied, They nev - er are Life is a gar - den of Flow - ers they say. Ros - es are".

Second vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "seem to get wise What they have lost till they pleas - ures we find Tears are the price that for".

Third vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "lay it a - side, Too late they re - al - ize. mis - steps we pay Thorns that are left be - hind." The piece concludes with a *rall.* marking.

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Refrain *tenderly*

Too man - y kiss - es mean too man - y tears,

Too man - y tears of re - gret ————— Too man - y

glad nights just turn in - to sad nights, leav - ing you

nights to for - get ————— Too man - y

sweet hearts and too man - y friends, leaves no one to

This system contains the first four measures of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are 'sweet hearts and too man - y friends, leaves no one to'.

love you some day Too man - y

This system contains measures 5 through 8. The vocal line has a long note for 'day' and then 'Too man - y'. The piano accompaniment features a series of chords with upward-pointing accents. The lyrics are 'love you some day Too man - y'.

kiss - es mean too man - y tears, with no one to

This system contains measures 9 through 12. The vocal line continues with 'kiss - es mean too man - y tears, with no one to'. The piano accompaniment continues with chords and some melodic lines in the bass. The lyrics are 'kiss - es mean too man - y tears, with no one to'.

kiss them a - way. way.

1 2

rall.

This system contains measures 13 through 16. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment has a 'rall.' (rallentando) marking in the final measure. The lyrics are 'kiss them a - way. way.'.