

I'M TOO TIRED TO MAKE LOVE



BY
CREAMER-LAYTON

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By
CREAMER and LAYTON

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*. The tempo is marked *Moderato*.

Voice

Vamp.

Vocal entry and piano accompaniment. The piano part features a vamp in the left hand. The lyrics are: "Look here Sam," said Liz-zie Epps G'wan a-way from these Sam-uel Jones it's plain to see- You're as cra-zy as

Continuation of the vocal and piano parts. The lyrics are: white folks steps you can be— Ev-'ry night you come to spoon, And talk a-bout love and 'Taint no use— to talk to me, noth-in'bout love and

Continuation of the vocal and piano parts. The lyrics are: hon-ey-moon Don't you know that love and work— don't go hand in hand his-to-ry— An-tho-ny— and Cle-o-pat— spooned heath ro-ses fair—

Continuation of the vocal and piano parts. The lyrics are: How you 'spects me to make love with my head in a fry-ing pan?— Yet you 'spects me to make love 'neath the es-sence of pork-chops rare.—

Chorus

From six in the morn-ing 'till half-past nine All I do is to wash and iron From

half past nine 'till half past three I'm as bus-y 'round the stove as a bee—

Cook-ing— Look-ing Serv-ing din-ner 'till late— Then

af-ter that I mas-sage the pans and man-i-cures the plates— Then

here you come hold-ing hands call-ing me tur-tle dove— G'wan

man can't you un-der-stand I'm too tired to make Love.— From Love.— Shoo.