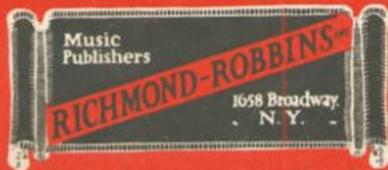


SWEET AND PRETTY MAMMA

By
**Jimmy Dupre and
Ray M^cNamara**



Wolkman
N.Y.

MADE IN U.S.A.

Sweet And Pretty Mamma

Lyrics Revised by
Willie Raskin

By Jimmy Dupré
and
Ray Mc Namara

Moderato

f

The piano introduction consists of two staves. The right hand features a complex, rhythmic accompaniment with chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

mp

Now

The piano accompaniment for the first vocal line spans two staves. It begins with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. The word "Now" is written at the end of the first staff.

my sweet mam-ma left this morn - ing she did - n't e - ven say good-

p

The second system shows the vocal line on a single staff and the piano accompaniment on two staves. The lyrics "my sweet mam-ma left this morn - ing she did - n't e - ven say good-" are written under the vocal staff. The piano accompaniment continues with chords and a bass line, marked with a dynamic of *p*.

Copyright MCMXXIV by Richmond-Robbins Inc. 1658 Broadway, N.Y.

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

by ——— Nev - er e - ven gave me warn - ing, And that's why

you see me cry, ——— It's all my fault 'cause

I act - ed mean, — I did - n't think she'd go, ——— But

now she's gone and I'm so lone - ly, That's why I want her to know, —

CHORUS

Sweet and Pret-ty Mam-ma, Ain't you com-in' back to me, _____
Sweet and Pret-ty Mam-ma, Tell me why you went a-way, _____

p-f

Sweet and Pret-ty Mam-ma, I'm — as lone-some as can be; _____ I nev-er
Sweet and Pret-ty Mam-ma, Say — you're com-ing back some day _____ There was a

thought I'd miss you so _____ But since you went a-way I know _____ I
time that you went wild _____ A-bout your lit-tle hon-ey child _____ But

kind-a miss your smile so sun-ny I'm just like a bee that's all run out of Hon-ey
like the bee that sips the hon-ey You flew right a-way when I ran-out of Mon-ey

Sweet and Pretty Mamma, Day by day you're kill-in' me _____ 'Cause all I
Sweet and Pretty Mamma, I'll forgive and I'll for-get _____ No mat-ter

do is think a - bout you con-stant-ly _____ So don't be
what you may have done, I love you yet _____ I've heard some

mean Mamma Be a sport 'Cause you're Pa-pa's like a wand-rin'ship with-out an-y port - So,
mean stor-ies, May be so - But there's noth-ing gon-na wor-ry me that I do not know - So,

Sweet and Pretty Mamma, Ain't you com-in' back to me. _____
Sweet and Pretty Mamma, Say you're com-in' back to me. _____

1 2