

# MAJESTIC BLUES



BY  
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PIANO

By L. C. FINLAY

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (D major). It consists of seven systems of two staves each (treble and bass clef). The first system includes a *v* (accents) marking. The second system includes a *p-f* (piano-forte) dynamic marking and an *8va ad lib.* instruction. The fifth system includes first and second endings. The sixth system includes a *pp* (pianissimo) dynamic marking. The score concludes with a final chord in the bass clef.

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2d time 8va

Trio

Repeat Trio