

A SONG OF INDIA

FOX-TROT
(WITH WORDS)

FOX-TROT SONG
ARRANGEMENT OF THE
WORLD'S FAMOUS MELODY
AS PLAYED BY ALL
LEADING DANCE and PHONOGRAPH
ORCHESTRAS.



MUSIC BY
N. RIMSKY-KORSAKOW
LYRIC BY
AL. WILSON AND JIM BRENNAN

EDWARD B. MARKS MUSIC CO. 102-104 W. 38TH ST
FORMERLY JOS. W. STERN & CO. NEW YORK
STANDARD EDITION
LONDON HERMAN DABEWSKI PUBLISHING CO
AUSTRALIA ALBERT & SON SYDNEY

Made in U. S. A.

Song Of India

Fox-Trot Song

Lyric by
WILSON and BRENNAN

Music by
N. RIMSKY - KORSAKOFF

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are several accents marked with a triangle symbol (\wedge). The lyrics are written below the vocal line.

lone - ly lit - tle maid a - cross the sea ————— Is wait - ing for her sweet - heart pa - tient -

ly ————— As twi - light falls ————— and night draws near ————— She

seems to hear a haunt - ing mel - o - dy ————— That brings a thought of days that used to

Copyright MCMXXII by Edw. B. Marks Music Co.

British Copyright Secured

Depositado conforme con las Leyes de los Payeses de Sud y Central America y Mexico

Depositado en el ano MCMXXII por Edw. B. Marks Musica Cia., Propietarios Nueva York

be — This old love song — she seems to hear —

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'be' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Song — of In-di - a — Oh bring my love — back to

pp

The second system continues the vocal line with 'Song — of In-di - a — Oh bring my love — back to'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The right hand features a complex chordal texture with some triplets, while the left hand provides a steady bass line.

me — Song — of In-di - a — find him where-

The third system continues with 'me — Song — of In-di - a — find him where-'. The piano accompaniment features a series of chords in the right hand, some with accents (^), and a bass line in the left hand.

e'er — he may be — Oh!

The fourth system continues with 'e'er — he may be — Oh!'. The piano accompaniment maintains the chordal texture in the right hand and the bass line in the left hand.

— that ma-gic mel-o-dy of love — that seems to come right from a -

mf

The fifth system concludes with '— that ma-gic mel-o-dy of love — that seems to come right from a -'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The right hand has a more active melodic line with some triplets, while the left hand continues with the bass line.

bove _____ May _____

f

mf

it wan-der' on a-cross the sea _____ And bring my lov-er back to me _____

mf

Go _____ up-on your way _____

f

ff

un-til you find _____ him _____ Whis _____

dim.

per words of love that will re - mind him

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'per' followed by a quarter note 'words', a half note 'of', a quarter note 'love', a half note 'that', a quarter note 'will', a half note 're -', a quarter note 'mind', and a final half note 'him'. The piano accompaniment features a complex texture with many chords and moving lines in both the right and left hands.

Tell him of the one he left be - hind

The second system continues the musical score. The vocal line starts with a half note 'Tell', followed by a quarter note 'him', a half note 'of the one', a quarter note 'he left', a half note 'be -', and a final quarter note 'hind'. The piano accompaniment continues with similar harmonic complexity, including a *pp* dynamic marking in the right hand.

him Bring him back oh! Song

The third system of the score. The vocal line begins with a half note 'him', followed by a half note 'Bring', a quarter note 'him back', a half note 'oh!', and a final quarter note 'Song'. The piano accompaniment features a *pp* dynamic marking and continues with its characteristic dense texture.

of In - di - a.

a tempo

poco rit. *dim. rall.* *pp*

The fourth and final system of the score. The vocal line consists of a half note 'of', a quarter note 'In -', a half note 'di -', and a final quarter note 'a.'. The piano accompaniment includes dynamic markings: *poco rit.* in the left hand, *dim. rall.* in the right hand, and *pp* in the right hand towards the end of the system.