

# LONG LIVE THE LADIES

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MUSIC BY  
**GEO. W. MEYER**

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— AL. BARBELLE —

# Long Live The Ladies.

Words by  
JOE YOUNG and  
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Music by  
GEO. W. MEYER.

*Moderato.*

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *Moderato* and *f*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line. The second system continues the piece, ending with a *fs* (fortissimo) dynamic and a fermata over the final chord.

*Voice.*

Oh, bring on the  
From the day of

*Till ready*

The vocal line begins with a rest, followed by the lyrics "Oh, bring on the / From the day of". The piano accompaniment is marked *p* and includes a triplet of eighth notes. The music concludes with a double bar line and repeat dots.

la - dies, "Hur - ry up," said Wil - lie Snow,  
dimp - les, till the wrink - les trace your smile,

The vocal line continues with the lyrics "la - dies, 'Hur - ry up,' said Wil - lie Snow, / dimp - les, till the wrink - les trace your smile,". The piano accompaniment features a triplet of eighth notes and concludes with a fermata over the final chord.

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Go, bring on the la - dies, For the par - ty's get - ting slow,  
Moth - ers, wives and sweet - hearts, Are what make your life worth while;

They soon brought up a few,  
If it was not for one,

One maid with eyes of blue, Was act - ing  
You would - n't be here, son, So bear in

cute and cun - ning, Young Wil - lie start - ed hum - ming:  
mind you've got to, Live your life on this mot - to:

## Chorus.

Long live the la-dies, May they all live long for me, \_\_\_\_\_

*p-f*

Long live the la-dies, They're as sweet as they can be, \_\_\_\_\_ Oh, how I

love to mix, With a per-fect thir-ty - six, If you think the girls are harm-ful,

I'd like to be the pa - pa of an arm - full, Long live the

tall ones, They can nev - er grow too tall, ————— Long live the

small ones, They don't have to grow at all, ————— They're life's ne - ces - si - ty, —————

Like a lump of su - gar in a cup of tea, ————— Long live the la - dies, The

1. beau - ti - ful la - dies for me. 2. me. —————

*fz* *D.S.*