



LET 'ER GO!

(MARCH)
WOOD

No.-2694

SPIRITED MARCHES

(In the Third and Fourth Grades)

SERIES TWO

2693-Home Guard, The (School March)	F-3	Greenwald
2694-Let 'Er Go!	F-3	Wood
1938-Marche Russe (Russian March)	Bb-4	Ganne
889-Triumphant Uncle Sam	Bb-3	Dewey
711-Under The Flag of Victory	Bb-4	Von Blon
983-Under the Stars and Stripes	Eb-4	Roosevelt
1415-Victoria	G-4	Greenwald
919-Volunteer (Les Volontaires)	F-3	Gobbarets
2695-Whoop 'Er Up!	G-3-4	Wood

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Let 'Er Go!

MARCH

**This famous
Composition
is also published
for Band & Orchestra
Mandolin & Guitar.**

WILL WOOD.

The musical score is written for piano and features four systems of music. The first system is titled "March Tempo." and includes fingerings (1-5) and dynamic markings (*f*, *ff*). The second system begins with a *mf* marking. The third system includes a *crese.* (crescendo) marking. The fourth system concludes with a repeat sign and first/second endings. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings.

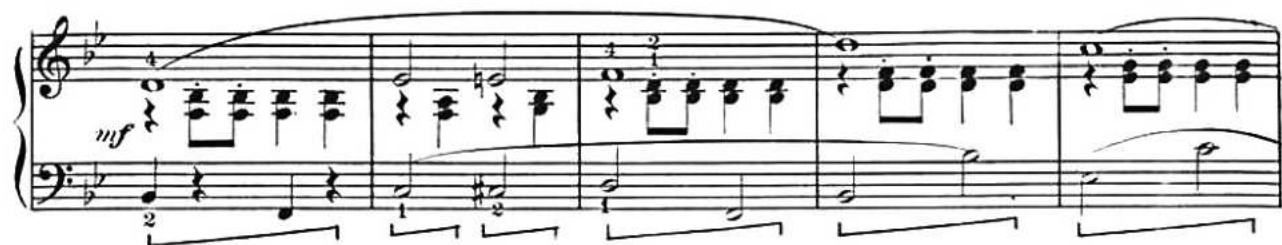
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f marcato *mf* *ff marcato* *mf*

TRIO. *Cantabile* *f* *ff* *mp*

mp

mp



Grandioso

The musical score is written for piano and consists of six systems. Each system is a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'Grandioso'. The first system begins with a fortissimo (*ff*) dynamic. The notation is dense with chords and arpeggiated figures. The second system features a slur over the first two measures of the treble staff. The third system has a slur over the first two measures of the bass staff. The fourth system also begins with a fortissimo (*ff*) dynamic. The fifth system has a fortissimo (*ff*) dynamic in the middle. The sixth system concludes with a fortissimo with accent (*ffz*) dynamic and a fingering sequence '1 2 3 5' at the bottom right.

2694-4

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