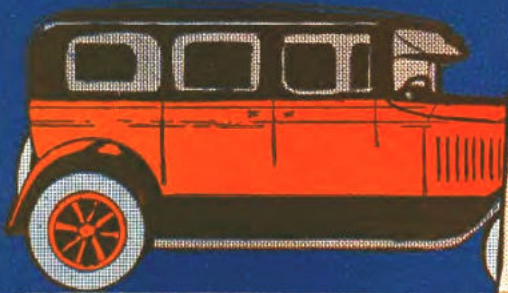


POOR PAPA

(HE'S GOT NOTHIN' AT ALL)



Irving
UKULELE ARRANGEMENT



Words by
BILLY ROSE
Music by
HARRY WOODS



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MADE IN
USA

POOR PAPA

(He's Got Nuthin' At All)

Words by
BILLY ROSE

Tune Ukulele

A D F# B

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HARRY WOODS

Piano

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff. The treble staff begins with a forte (f) dynamic and contains a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a 'Vamp' section marked 'mf' (mezzo-forte) and a repeat sign.

VOICE

The first vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Don't get mar-ried don't get mar-ried, Said my friend Mc - Bride, Then Mac cried: Oh what a life, I've got no chance at all,". The piano accompaniment for this section is shown below the vocal line, starting with a piano (p) dynamic.

The second vocal line continues the melody on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "If you take a wife, You're out of luck for life, Once a girl gets you, You'll look like I do too,". The piano accompaniment continues below the vocal line.

Ukulele Arr. by MAY SINGHI BREEN

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He had all his lit - tle sons, and daugh - ters by his side, Like
Then he lined his chil - dren up, The short ones and the tall, And

Hap - py Hool - i - gan's six - teen kids, They all lined up and cried.
as they marched down the a - ven - ue, You should have heard them bawl.

CHORUS

Ma - ma's got shoes, ma - ma's got clothes, Ma - ma's got these and

p-f

ma - ma's got those, But poor pa - pa poor pa - pa,

He's got noth in' at all. Ma - ma goes here

ma - ma goes there Ma - ma goes out to ev - 'ry af fair, But

poor pa - pa poor pa - pa He waits out in the hall,

Christ - mas comes and ma - ma gets The most ex - pen - sive

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "frocks, Pa-pa gets a neck-tie and a pair of ten cent". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature. The piano part features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "socks. Ev-'ry one cheers when ma ma ap-pears,". The piano accompaniment continues with similar harmonic support, featuring a consistent eighth-note bass line.

Third system of the musical score. The vocal line continues with the lyrics: "She's got dia-monds stuck in her ears, But poor pa-pa,". The piano accompaniment continues with the same harmonic structure.

Fourth system of the musical score. The vocal line concludes with the lyrics: "poor pa-pa, He's got noth-in' at all." followed by a double bar line. The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff. The piece ends with a final chord in the piano part.