

DIE · LOSTIGE · WITWE

AS PRODUCED BY "HENRY · W · SAVAGE" AND · POPULARLY · KNOWN · AS · THE

MERRY · WIDOW

MUSIC · BY

FRANZ · LEHAR



WALTZ 60¢

ARRANGED BY

Alfred Shuman

For I Love You So	-	-	-	-	-	60
My Villia	-	-	-	-	-	60
I'm Happy at Maxim's	-	-	-	-	-	60
The Lovely Women	-	-	-	-	-	60
Land of Our Home	-	-	-	-	-	60
The Silly Cavalier	-	-	-	-	-	60
I'm a True Loving Wife	-	-	-	-	-	60
I'm So Parisian	-	-	-	-	-	60

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Die Lustige Wittwe.

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from Melodies
of the Operette
by Franz Lehar.

(Merry Widow.)

Piano.

8va.....

ffz.

f *Ad.*

8va.....

molto rit. con forza.

All^o marcia.

mp

mf poco a poco cresc.

f

rit.

ff. *f.*

Slow Waltz Tempo.
Con molto espressione.

1. *pp*

*And. * simile.*

p.



Grazioso con espressione.

2.

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo and expression markings are 'Grazioso con espressione.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*ff*, *p*, *mf*, *sf*, *f*). The first system is marked with a '2.' in the left margin. The second system features a crescendo hairpin. The third system includes a forte (*ff*) marking followed by a piano (*p*) marking. The fourth system contains multiple *sf* (sforzando) markings. The fifth system begins with a forte (*f*) marking. The sixth system concludes with a mezzo-forte (*mf*) marking.



The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble and bass clef. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various chords, arpeggios, and melodic lines. Some measures contain triplets and slurs. The piece concludes with a final chord in the last system.

Coda.

Con molto espressione.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with some changes in the bass line. The third system introduces a new melodic motif in the treble. The fourth system features a dynamic marking of *pp* (pianissimo) in the bass and a crescendo leading to a *f* (forte) dynamic in the treble. The fifth system shows a more complex melodic line in the treble with many beamed notes. The sixth system continues the complex melodic development in the treble while the bass provides a steady accompaniment.

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sf

Marcia.

sf p

rit. *a tempo.*

Presto.

rit. poco *a poco.* *f*

sfz