

Respectfully Dedicated to COL. GEO. W. BEAVERS. Post Office Department, Washington, D.C.

POSTAL

**MARCH &
TWO STEP**
COMPOSED BY
M. VOGT

POSTAL MARCH
AND TWO STEP

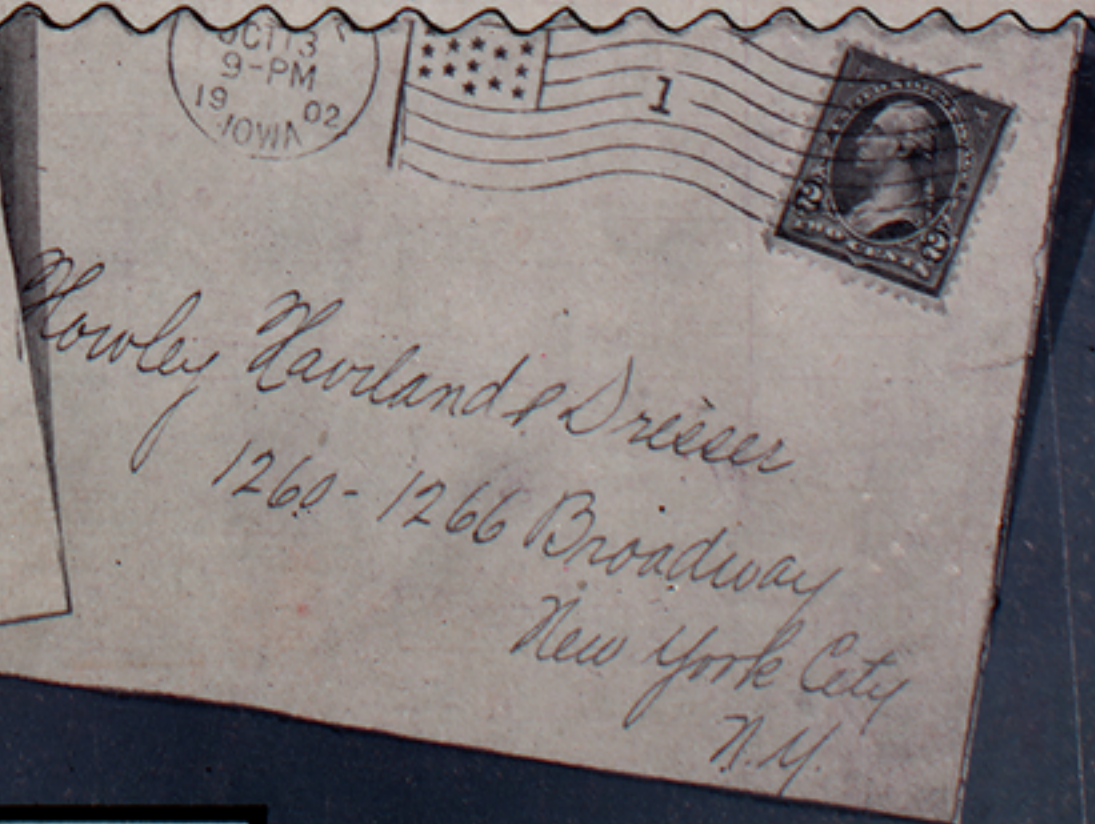
*Howley, Haviland & Dresser
1260-66 Broadway
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POSTAL M
AND TWO



POSTAL
AND TWO S



*Howley, Haviland & Dresser
1260-1266 Broadway
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Piano Solo.....50c. Mandolin and Piano.....50c.
Banjo and Guitar.....50c. Mandolin and Guitar.....50c.
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Two Mandolins and Piano.....60c Two Mandolins.....50c.
Orchestra, 10 parts and Piano.....75c Two Banjos.....50c.
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STARMER

THE POSTAL.

MARCH AND TWO-STEP.

By M. VOGT.

Tempo di Marcia.

The musical score for 'THE POSTAL.' is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a *ff* (fortissimo) dynamic and includes the tempo marking *Tempo di Marcia.* The second and third systems continue the march melody. The fourth system features a first ending (marked '1') and a second ending (marked '2') that leads to a *FINE.* The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *ff* and *mf* (mezzo-forte).

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JUST OUT.

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By Wm. Loraine, composer of "Salome." A prize number for piano or orchestra, and one of the most entrancing melodies ever written.

cresc.

D. C. al Fine.

TRIO. *p*

The Pestal. 3-4.

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