

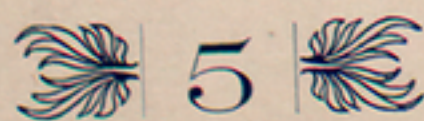
— DEDICATED TO THE 1896 —

Football Teams of Stanford University AND University of California

RIGHT RAGGLE

TWO-STEP MARCH

COMPOSED BY *WALTER WOLFF*



Published by
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RIGHT TACKLE TWO STEP.

By WALTER WOLFF.

Introduction.

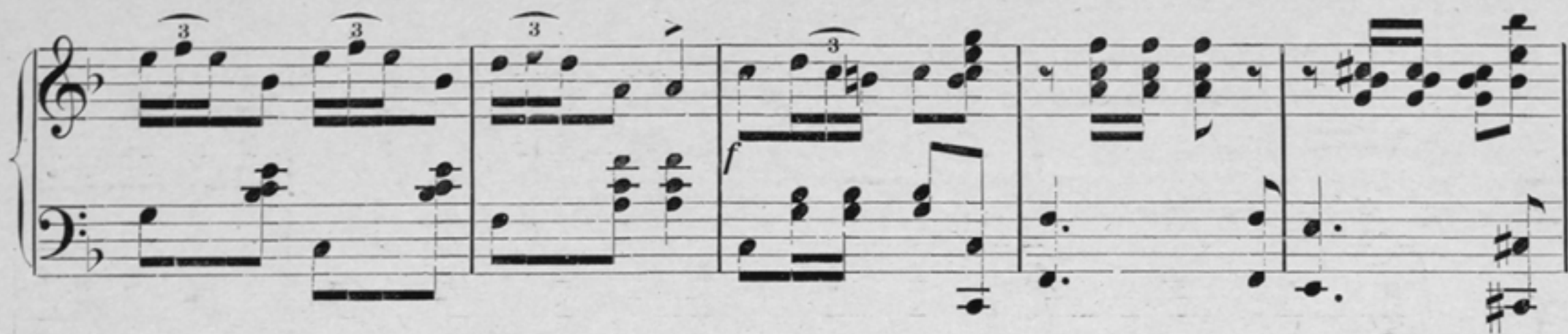
The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is the introduction, marked *mf*. The second system begins with a *f* dynamic in the right hand and a *p* dynamic in the left hand. The third system continues with a *f* dynamic. The fourth system also features a *f* dynamic. The fifth system starts with a *ff* dynamic and includes triplets in both hands, marked *mf* towards the end. The score ends with a double bar line.

125-3.

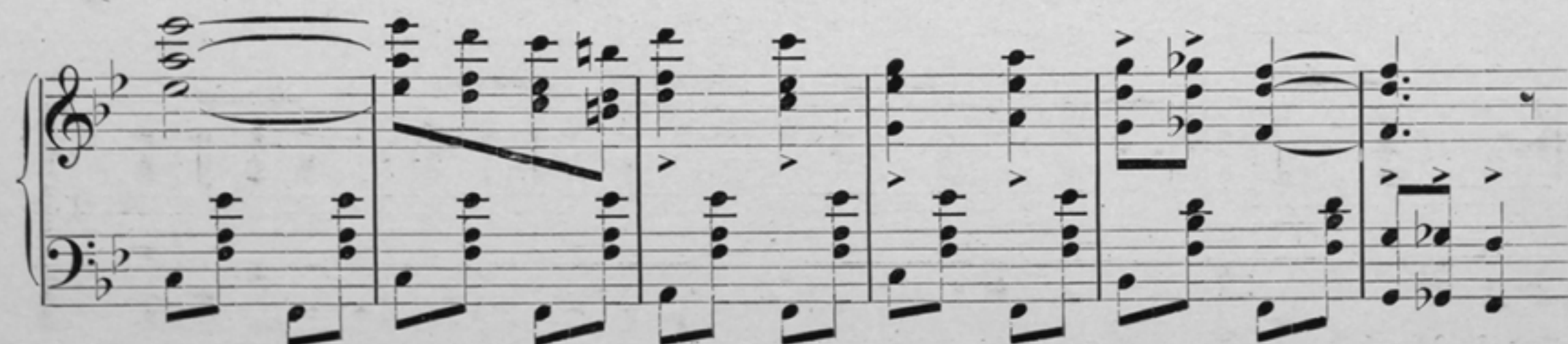
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TRIO.



Right Tackle Two Step 125-3.

Just out. "LA CALLIOPE" TWO-STEP, by Barnett.

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The musical score consists of five systems of piano accompaniment. Each system is written for piano with treble and bass staves. The music is in 2/4 time and features a variety of chords and melodic lines. A fortissimo (*ff*) dynamic marking is present in the third system. The piece concludes with a 'D. S.' (Da Capo) instruction in the final system.

Right Tackle Two Step 125-3.

The Zeno Mauvals Music Co., Music Pubs., S. F.

"D. C." TWO-STEP, by Libarnio, Leader of the Hawaiian Band.

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