

# DANCING SHADOWS

A NOVELETTE



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By

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# Dancing Shadows

A Novelette

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Allegretto

The piano introduction consists of two staves. The right hand features a melodic line with three triplet markings over the first three measures. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

Most ev-'ry-where you go When lights are soft and low Orchestra starts to play

The first line of the song features a vocal melody with three triplet markings. The piano accompaniment is marked piano (*p*) and includes chords and single notes.

Mel-o-dies make you sway Leaving all cares be-hind Laughter is what you find

The second line of the song continues the vocal melody with triplet markings. The piano accompaniment maintains the harmonic support.

Sweet hearts tell-ing love tales And just hop-ing dreams come true Af-ter the day is done

The third line of the song concludes the vocal melody with triplet markings. The piano accompaniment provides the final harmonic accompaniment.

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Two hearts just beat as one Two pair of lov - ing eyes

This system contains the first two measures of the song. The vocal line features a triplet of eighth notes in each measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a 'V' marking above the right hand.

Two hearts with lov - ing sighs Danc - ing a - round the floor

This system contains the next two measures. The vocal line continues with triplet eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Vow - ing for - ev - er - more Build - ing their cas - tles just like lov - ers

This system contains the final two measures of the vocal line. The piano accompaniment continues with chords and a steady bass line.

do.

This system shows the piano accompaniment for the final section. It begins with a 'do.' marking and includes a 'V' marking above the right hand. The music features a series of chords and a bass line.

## Chorus

Danc - ing sha - dows here      Danc - ing sha - dows there

*p-f*

Danc - ing ev - ry - where      Not a bit of care

Danc - ing so mer - ri - ly      Hap - py as they can be

Noth - ing to make them blue      Danc - ing the whole night thro'

Danc - ing sha dows here      Danc - ing sha dows there

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands, with dynamic markings like *pp* and *mf*.

Glid - ing ev - 'ry - where      While the bright lights glare

The second system continues the piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The piano accompaniment features a consistent bass line and chords in the right hand.

What are they think - ing of      Noth - ing but love, just love

The third system introduces triplet markings (*3*) over the vocal line and piano accompaniment. The piano accompaniment uses chords and moving lines, with dynamic markings like *mf* and *pp*.

Mu - sic has charm'd those Danc - ing Sha - dows too.      too.

The fourth system concludes the piece. It features first and second endings for the vocal line and piano accompaniment. The piano accompaniment includes complex chordal textures and triplet markings. Dynamic markings like *mf* and *pp* are present.