

IN MY GARDEN

10 Melodious Recreations

(Melodiöse Unterhaltungsstücke)

for Piano

by

OTTO BARTH

Op. 15.

- No. 1. Morning Glory (Winde).
- No. 2. A Romp on the Grass (Spiel auf dem Rasenplatz).
- No. 3. The Winding Path (Der Windende Pfad).
- No. 4. The First Butterfly (Der Erste Schmetterling).
- No. 5. All Abloom (Alles Blühend).
- No. 6. Red Roses (Rote Rosen).
- No. 7. Under the Trees (Unter den Bäumen).
- No. 8. March of the Shadows (Schattenmarsch).
- No. 9. The Sunset Hour (Dämmerungsstunde).
- No. 10. In the Moonlight (Beim Mondenlicht).

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March of the Shadows. — Schattenmarsch.

OTTO BARTH, Op. 15, No. 8.

Tempo di Marcia.
con spirito

PIANO

First system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a supporting line with fingerings (3, 2, 3, 5, 4, 3, 5, 5). The system concludes with a *f* dynamic marking and a *Fine.* instruction.

Second system of musical notation. The treble staff continues the melody with fingerings (2, 3, 2, 1, 2, 3, 1, 3). The bass staff features a *f* dynamic marking and the instruction *marcato* below the staff.

Third system of musical notation. The treble staff includes a *mf* dynamic marking in the bass line and a *f* dynamic marking in the treble line. The system ends with a *dim.* instruction.

Fourth system of musical notation. The treble staff shows a *dim.* instruction. The bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff includes a *Da Capo.* instruction. The bass staff concludes the piece with a final chord.