

# LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES

by BERT KALMAR  
and HARRY RUBY



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# Look! What You've Done With Your Dog-gone Dangerous Eyes <sup>3</sup>

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*Moderato*

Piano

Voice

*Till ready*

*p*

All the world seems wrong — The nights are  
I re-mem-ber when — You'd phone at

long as can be — Days are drear-y too, — I spend the hours — sigh-ing,  
ten ev-'ry morn — Ev-'ry night you'd call, — You used to treat me dan-dy,

Can't stop cry-ing. Noth-ing seems the same — And you're to blame for it all; —  
Bring me can-dy. You were like a kid — The things you did made me laugh; —

There are times when I — Ev - en wish that I could die.  
 What a change to - day — Do you won - der why I say:

Chorus

"Look! what you've done — with your dog-gone dan-ger-ous eyes —

*p-f*

You've had your fun, — May - be some day you'll re - a - lize;

You spoke of love with ev - 'ry glance, — And then you

spoiled our sweet ro - mance; — You're smil - ing now — be-cause I'm sigh-ing,

I'll do the laugh - ing when you're cry - ing. How you de - ceived \_\_\_\_\_ with your

dog - gone dan - ger - ous smile, \_\_\_\_\_ How I be - lieved, \_\_\_\_\_ And you

fooled me all the while; — If I could just stop think - ing of you, Tell me  
You're just the kind I've been a - fraid of, Tell me

why did you want to make me love you? Look! what you've done —  
what do you think my heart is made of?

with your dog - gone dan - ger - ous eyes: \_\_\_\_\_ eyes: \_\_\_\_\_

D.S.