

SOME PEPP

FOX TROT
ALMA M. SANDERS

THE FAMOUS DANCERS COLLECTION

OF
TANGOES-MAXIXE-HESITATIONS-ONE STEPS-TROTS
ETC.



MAURICE & WALTON

JEROME H. REMICK & CO.
NEW YORK. DETROIT

"SOME PEPP"

FOX TROT

ALMA M. SANDERS

f

mf

1

A

Copyright MCMXV by Jerome H. Remick & Co., New York & Detroit

Copyright Canada MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley



TRIO.

mp-f

1 2

f

This musical score is for a Trio section, spanning measures 1 through 16. It is written for piano in a key with two flats (B-flat major or D-flat minor). The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp-f*. The music features a variety of textures, including dense block chords in the upper register and more active, moving lines in the lower register. The second system continues this pattern with similar chordal structures. The third system introduces a more active melody in the right hand, while the left hand maintains a steady accompaniment. The fourth system features a first ending bracket over measures 13 and 14, leading to a second ending in measure 15. The final system, measures 15 and 16, begins with a forte (*f*) dynamic and includes a trill in the right hand and a long, sustained chord in the left hand.

