

SWEET AND PRETTY

Price, 60 cents

THE LYRICS BY
HAROLD ATTERIDGE

THE MUSIC BY
OTTO MOTZAN

FROM THE PASSING SHOW OF 1916

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Ragtime Calisthenics
Ragging the Apache
Sweet and Pretty
Making of a Girl
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Sweet and Pretty

Lyrics by
Harold AtteridgeMusic by
Otto Motzan

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line. The piece concludes with a fortissimo (*ff*) dynamic.

The vamp section is marked *Vamp.* and begins with a piano (*p*) dynamic. The vocal melody starts with the lyrics "Oh! Oh! come now,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The section ends with a repeat sign and a piano (*p*) dynamic.

The main melody is in 2/4 time. The vocal line begins with the lyrics "mis - ter! the way you love me Is nice and sweet!". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Oh! Go 'way now, mis-ter, or you will take me right off my

feet! You know, when you do be-gin,

You love with such a snap and vim, Start me rav-ing

for you; I'm crav-ing; You're be-hav-ing nice!

REFRAIN

p-f

Love me, love me, so sweet and pret-ty! When you love me,

mf *p-f*

you show no pit - y, You cer - tain - ly know how to please — me,

cresc. *cresc.*

When — you squeeze me, You bounce me round like a toy;

p-f *dim.* *p-f*

When you love me, Oh, say, what joy! Love, love, love, love,

cresc. *cresc.*

Love me, you won-der-ful boy! When you hold me, it's sweet and pret-ty,

p-f

dim. *p-f*

Don't dare to stop, dear, if you want to like me, 'Twould be a kiss

if you should care to strike me! Sweet and pret - ty, You're pret - ty and

1. nice! 2. nice! —

mf cresc. *ff* *ffz*