

After You Get What You Want You Don't Want it

*By
Irving Berlin*



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"After You Get What You Want You Don't Want It"

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By IRVING BERLIN

Moderato

Vamp.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *fz* (forzando) and *p* (piano). The second system continues the introduction with a 'Vamp.' (vamp) section, which is a repeating rhythmic pattern. It includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The tempo and dynamics remain consistent with the first system.

The first system of the vocal and piano accompaniment. The vocal line is written in a single staff with lyrics: "Lis-ten to me hon-ey dear, Don't you say that I'm un-kind, Some-thing's wrong with you I fear, Think it ov-er and you'll find". The piano accompaniment is in two staves (treble and bass). The treble staff has a melody that follows the vocal line, and the bass staff provides a harmonic accompaniment. Dynamics include *p* (piano).

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "It's get-ting hard-er to please you, You've got a change-a-ble na-ture". The piano accompaniment continues with a melody and accompaniment. Dynamics include *p* (piano).

The third system of the vocal and piano accompaniment. The vocal line continues with lyrics: "Hard-er and hard-er each year, You're al-ways chang-ing your mind, I don't want to make you blue, There's a long-ing in your eye". The piano accompaniment continues with a melody and accompaniment. Dynamics include *p* (piano).

Arranged by
Chas. N. Grant

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But you need a talk-ing to.
That is hard to sat-is-fy.

Like a lot of peo-ple I know, — Here's what's wrong with you. —
You're un-hap-py most of the time. Here's the rea-son why. —

CHORUS

Af-ter you get what you want you don't want it, If I gave you the moon,

You'd grow tired of it soon. — You're like a

ba-by You want what you want when you want it, But af-ter

you are pre - sent - ed with what you want you're dis - con - tent - ed.

You're al - ways wish - ing and want - ing for some - thing, When you get what you want,

p f

You don't want what you get. And tho' you

sit up - on my knee, You'll grow tired of me, 'Cause, Af - ter you

fz

get what you want. You don't want what you want - ed at all.

cresc. *fz*