

Anna D. Evans

KILL THAT BEAR

SONG

WORDS BY
EARLE C.
JONES

MUSIC BY
CHAS. N.
DANIELS

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking at the beginning and a piano (p) marking towards the end.

VOICE

I love to dance. — I love to sing, — I love the
I've oft - en been — in old Ber - lin, — And all the

Vamp

The piano accompaniment for the first vocal line features a vamp section. It starts with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Dynamics include a mezzo-forte (mf) marking and a piano (p) marking.

"Tur - key Trot" and "Pi - geon Wing," But I hurt my voice on
Ger - mans think it's quite a sin — When we take some dead com -

The piano accompaniment for the second vocal line continues the melody and bass line from the previous section. It features a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment.

bear eat rags, — And I near - ly broke my back a - do - in'
pos - ers air, — And we rag - a - tag - a - drag it to the

wig - gle wags. I sang to "E," — I sang to "Z," — I ran the
"Griz - zly Bear." But I must eat — and use my feet, — Right here I'll

mus - ic scale like a friv - o - lous flea, — But this rag - time, swing - ing,
do a dance "Ga - by Liz" could - n't beat, — And our fam - ous act - ors,

spoiled my sing - ing, So I'd like to see 'em kill the Bear. Oh, oh, oh!
who are fact - ors, Can - not act un - less they do the Bear. So we should

CHORUS

Kill, kill, kill, kill that Bear! John - ny get your gun, get your

mf-ff

gun, get your gun, Shoot him with your fin-ger-tip, shoot him in the un-der-lip,

Shoot him in the hip, hip, hip, hip hur-ray! Kill, kill, kill,

f

kill that Bear! Let me sing a song that's there, Like the

ad lib

ad lib

Slower ad lib

Beau - ti - ful gar - den of ros - es, kissed by the morn - ing

dolce

a tempo

dew, doo - die - doo, But I can't, (How sad!) But I

a tempo

can't, (Too bad!)

'Till they kill that rag - gy, drag - gy, jag - gy,

marcato

wig - gle - wag - gy, shag - gy Bear.

Bear. —

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D.S.