



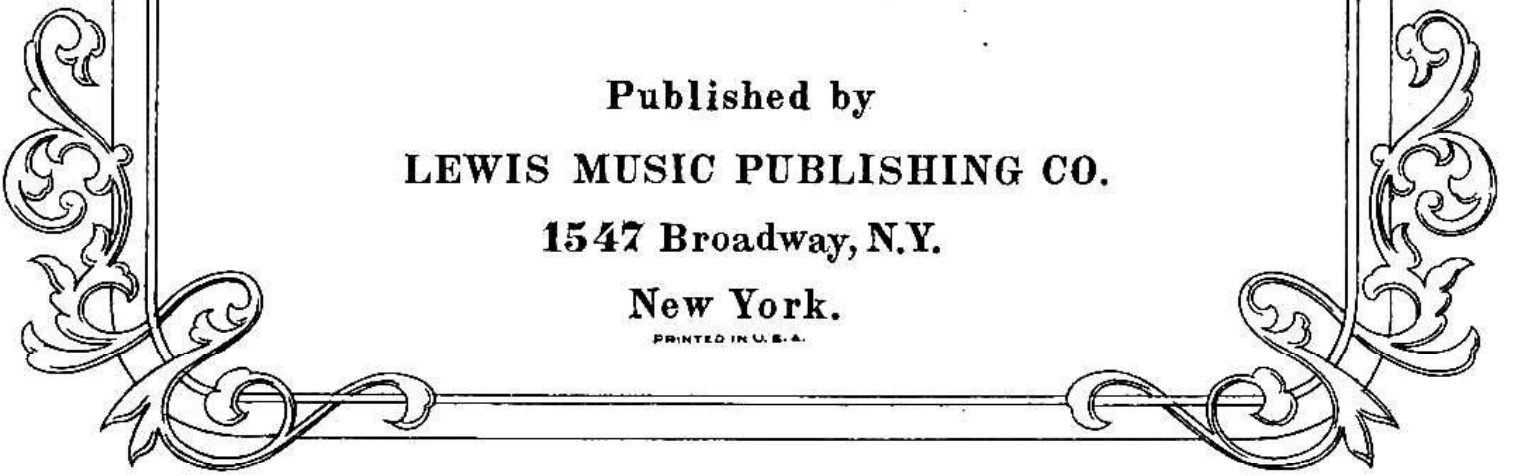
RIPPIN' IT OFF

BY

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Rippin' It Off

Tune Uke

G C E A

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Moderato'. The piano part features a strong bass line with chords and a more active treble part. The vocal part enters in the second system with the lyrics: 'Down in Memphistown Lived Eb-e-nez-er Brown Who plays pi-a - no like no bo - dy can'. The piano accompaniment for the vocal part is marked 'mp' (mezzo-piano). The score continues with two more systems of music, each with corresponding lyrics. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo) and 'mp'.

Down in Memphistown Lived Eb-e-nez-er Brown Who plays pi-a - no like no bo - dy can
He's a play-ing clown, Knows ev-'ry one in town So - ci - e - ty just calls on him to play

Oh! how he loved to play, A pret - ty lit - tle dit - ty that he wrote, Say, it was grand, and
And how he makes you gay When - ev - er he starts playing on those keys Say, how you sway, and

Ev - 'ry time he played up - on those i - vo - ries, He'd produce when he'd cut lose some har - mo - nies
When he does his stuff You just can't get e - nough He's a won - der and the top - ic of the day

Folks all call him just a fak-er mus-ic mak-er man.
Syn-co - pa - tion is his mid-dle name I'm here to say.

Chorus

Noon and night he keeps play-ing on Smil-ing bright till the break of dawn A

mp-f

red hot tune that he calls Rip-pin' it off, (It's just won-der-ful) (I mean mar-vel-ous)

Can't re - sist step-pin all a-bout You'll in - sist till he wears you out

With that dog - gone tune called Rip-pin' it off His

har - mon - ies are so blue You for - get all your trou - les too When he tick - les those keys

Has a style, that gives you a thrill You go wild, can't keep your feet still

When he plays that tune called Rip-pin' it off.

2 *To next strain* *Fine.*

off. off.

fz Fine.

Trio
Optional

It's just a queer re - frain (It's so mel-low) (like a Cel - lo) Played

In a min - or strain (what a dit - ty) (it's so pret - ty) And when you hear that mel - o - dy Oh! so

sweet you just re - peat (Hey - hey) Please play it once a - gain. *D.S. al Fine.*

D.S. al Fine.