

# KINKY KOO

WORDS BY  
SAM EHRlich

MUSIC BY  
IRVING BIBO



A BIG FEATURE IN  
**GUS HILL'S  
MINSTRELS**



MANAGEMENT CHAS. WILLIAMS

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PHONOGRAPH  
PLAYER PIANO



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Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*fff*) dynamic. The notation includes a first ending marked with a double bar line and a repeat sign, leading to a second ending marked with a double bar line and a repeat sign.

Voice

A lit - tle pick - a - nin - ny on the Mis - sis - sip - pi shore, Was  
The moon was bright - ly shin - ing through a win - dow near the bed, While

The vocal line is in G major, 2/4 time. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

weep - ing in the sun - light by a rus - tic cab - in door, When Mam - my Jin - ny saw him with a  
mam - my show - ered kiss - es on a tin - y wool - y head, Her sleep - y pick - a - nin - ny said his

The vocal line continues the melody in G major, 2/4 time. The piano accompaniment features a more active bass line in this section.

tear - drop in his eye, She cheered her hon - ey, ba - by with this Dix - ie lul - la - by.  
lit - tle ev' - ning pray'r, And fell a - sleep when mam - my sang this old fa - mil - iar air.

The vocal line concludes the piece in G major, 2/4 time. The piano accompaniment includes a *rall.* (rallentando) marking and a triplet of eighth notes in the final measure.

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## Chorus (With tenderness) not fast

Kin-ky Koo my Kin-ky Kin-ky Koo Now don't you cry my lit-tle blos-som.

*p-mf*

Mam-my's got a pos-sum, Wait - ing here for you, and lis-ten, There's a su-gar cake, I'll make, if

you stop cry-ing— So run a - long my dear, you need-n't fear, While

mam-my is near, Kin ky Koo if white folks teas-es you Just smile and

they will be sor-ry for lit-tle Kin-ky Koo. Koo.

*f* *fff*